

BUKTI KORESPONDENSI ARTIKEL  
SHARI'A STATE AND THE MAKING OF CHRISTIAN'S POLYPHONIC NARRATIONS IN CONTEMPORARY ACEH,  
INDONESIA

**JOURNAL OF CONTEMPORARY ISLAM AND MUSLIM SOCIETIES**

**VOL. 5 NO. 2 JULY-DECEMBER 2021**

<http://jiis.uinsby.ac.id/index.php/JIIs/article/view/468>

DOI: 10.30821/jcims.v5i2.9700

The screenshot shows a web browser window with the URL [jurnal.uinsu.ac.id/index.php/JCIMS/article/view/9700](http://jurnal.uinsu.ac.id/index.php/JCIMS/article/view/9700). The page features a dark red navigation bar with links: HOME, ABOUT, LOGIN, REGISTER, SEARCH, CURRENT, ARCHIVES, EDITORIAL TEAM, AUTHOR GUIDELINES, and REVIEWER. Below the navigation bar, the breadcrumb trail reads "Home > Vol 5, No 2 (2021) > Amri". The main content area displays the article title "SHARI'A STATE AND THE MAKING OF CHRISTIAN'S POLYPHONIC NARRATIONS IN CONTEMPORARY ACEH, INDONESIA" by Yaser Amri, Muhammad Ansor. An abstract section follows, discussing the study of Christian identity in Aceh. A list of keywords is provided: Aceh Christian, identity reproduction, sharia law. The "Full Text" section includes a PDF icon. The "References" section lists two sources: Aceh, BPS. "Propinsi Aceh Dalam Angka Tahun 2010." Banda Aceh: BPS Aceh, 2010. and Ahmed, Sameera T. "Young British Muslims: Social Space and Active Identity." University of Leicester, 2003. On the right side, a vertical menu lists various site features like Editorial Team, Focus and Scope, Section Policies, Peer Review Process, Open Access Policy, Publication Ethics, Publication Frequency, Plagiarism, Author Free Charge, Publishings Ethics, Copyright Notice, and Indexing Sites. At the bottom right, there are logos for S2, Sinta, and StatCounter. The Windows taskbar at the bottom shows the time as 9:43 AM on 4/3/2023.



Home > User > Author > Submissions > #9700 > Summary

## #9700 Summary

[SUMMARY](#) [REVIEW](#) [EDITING](#)

### Submission

**Authors** Yaser Amri, Muhammad Ansor  
**Title** SHAR'IA STATE AND THE MAKING OF CHRISTIAN'S POLYPHONIC NARRATIONS IN CONTEMPORARY ACEH, INDONESIA  
**Original file** 9700-22271-1-SM.DOCX 2021-07-30  
**Supp. files** 9700-22272-1-SP.DOCX 2021-07-30  
 9700-24697-1-SP.PDF 2021-12-25

**Submitter** Assalamualaikum Muhammad Ansor  
**Date submitted** July 30, 2021 - 11:12 PM  
**Section** Articles  
**Editor**

- Hasan Asari
- Mhd. Syahnan
- Syah Wardi
- Jafar Jafar

**Author comments** We hereby submit an article entitled 'State Sharia and Christian's Polyphonic Narrations in Aceh, Indonesia'. We hope that this article can be published in the Journal of Contemporary Islam and Muslim Societies. Thank you  
**Abstract Views** 290

### Status

**Status** Published Vol 5, No 2 (2021)  
**Initiated** 2022-01-14  
**Last modified** 2022-01-16

### Submission Metadata

#### Authors

**Name** Yaser Amri  
**URL** [https://scholar.google.co.id/citations?hl=en&user=a7-k\\_4IAAAAJ](https://scholar.google.co.id/citations?hl=en&user=a7-k_4IAAAAJ)  
**Affiliation** IAIN Langsa, Aceh, Indonesia  
**Country** Indonesia  
**Bio Statement** Yaser Amri was born in Padang, West Sumatera, on August 23, 1976. After the completion of his high school from Darul Arafah Islamic Borading School in the year 1995, he continued his study in Aligarh Muslim University (AMU), Aligarh, India. He completed his master degree in Arabic Literature from University of Delhi in the year 2003, and his M. A. in Islamic Studies from Jamia Millia Islamia University, New Delhi, India. Now he is doing his doctoral degree in the State Islamic University of North Sumatera and writes his thesis on the title, "Theological Thought of Sir Sayyid Ahmad Khan". He works in State Islamic Institute of Zawiyah Cot Kala Langsa, Aceh, as a lecturer in the department of Islamic Education. Interested in Islamic Thought and socio-religious topics, he wrote various articles in several local journals. He engaged in a number of team researches at his current workplace.

Principal contact for editorial correspondence.

**Name** Muhammad Ansor  
**URL** <https://scholar.google.co.id/citations?user=Q2Up6bsAAAAJ&hl=en>  
**Affiliation** Institut Agama Islam Negeri (IAIN) Langsa  
**Country** Indonesia  
**Bio Statement** Muhammad Ansor is a lecturer of Islamic political science at IAIN Langsa, Aceh. He earned his bachelor (2001) from the STAIN (IAIN) Salatiga, master (2004) and doctor (2019) from UIN Syarif Hidayatullah Jakarta. His research interests include Islam and politics, gender and Islam, women and interfaith relations, and Islamic movements. His articles appeared in several peer-reviewed journals including: Post-Islamism and the Remaking of Islamic Public Sphere in Post-reform Indonesia, *Journal Studia Islamika*, Volume 23, No 3, 2016; Being Woman in The Land of Shar'ia: Politics of the Female Body, Piety and Resistance in Langsa Aceh, *Journal Aljamiah*, Volume 52, No 1, 2014.

- Editorial Team
- Focus and Scope
- Section Policies
- Peer Review Process
- Open Access Policy
- Publication Ethics
- Publication Frequency
- Plagiarism
- Author Free Charge
- Publishings Ethics
- Copyright Notice
- Indexing Sites



#### USER

You are logged in as...  
**ansor**  
 - My Journals  
 - My Profile  
 - Log Out



#### LANGUAGE

Select Language  
 English

ID 44, 214	PH 28
US 5, 513	HK 27
MY 1, 146	IN 27
TH 266	TH 24
IE 157	AE 22
SG 123	IR 21
ZA 99	BD 21
CA 81	IT 20
GB 81	SA 18
AU 77	MA 17
CN 72	EG 16
DE 66	TU 14

# Journal of Contemporary ISLAM and Muslim Societies

E-ISSN 2528-7435  
P-ISSN 2528-6110

# JCIMS

Home > User > Author > Submissions > #9700 > Review

## #9700 Review

[SUMMARY](#) [REVIEW](#) [EDITING](#)

### Submission

**Authors** Yaser Amri, Muhammad Ansor   
**Title** SHARI'A STATE AND THE MAKING OF CHRISTIAN'S POLYPHONIC NARRATIONS IN CONTEMPORARY ACEH, INDONESIA  
**Section** Articles  
  
**Editor** Mhd. Syahnun   
 Syah Wardi   
 Ja'far Ja'far

### Peer Review

**Round 1**  
**Review Version** 9700-22273-1-RV.DOCX 2021-07-30  
**Initiated** 2021-11-06  
**Last modified** 2021-12-12  
**Uploaded file** Reviewer B 9700-24316-1-RV.RTF 2021-12-12  
 Reviewer A 9700-24313-1-RV.DOCX 2021-12-12

### Editor Decision

**Decision** Accept Submission 2022-01-08  
**Notify Editor** Editor/Author Email Record 2022-01-08  
**Editor Version** 9700-25187-1-ED.DOCX 2022-01-08  
 9700-25187-2-ED.PDF 2022-01-08  
**Author Version** 9700-24707-1-ED.RTF 2021-12-26 DELETE  
 9700-24707-2-ED.RTF 2022-01-06 DELETE  
 9700-24707-3-ED.DOCX 2022-01-07 DELETE  
**Upload Author Version**  Tidak ada file yang dipilih

### Indexing and Abstracting:

### Editorial Office:

Kampus II Universitas Islam Negeri Sumatera Utara, Medan, Indonesia  
 Jl. William Iskandar Psr V, Medan Estate, Medan, North Sumatra, Indonesia, 20371, Telp. (061) 6615683-6622925  
 Email: jcims@uinsu.ac.id

- [Editorial Team](#)
- [Focus and Scope](#)
- [Section Policies](#)
- [Peer Review Process](#)
- [Open Access Policy](#)
- [Publication Ethics](#)
- [Publication Frequency](#)
- [Plagiarism](#)
- [Author Free Charge](#)
- [Publishings Ethics](#)
- [Copyright Notice](#)
- [Indexing Sites](#)

**USER**  
 You are logged in as...  
**ansor**  
 > My Journals  
 > My Profile  
 > Log Out

**LANGUAGE**  
 Select Language  
 English

ID 44,214	PH 28
US 5,513	HK 27
MY 1,146	NG 27
TH 266	TH 24
IE 157	AE 22
SG 123	IR 21
ZA 99	BD 21
CA 81	IT 20
GB 81	SA 18
AU 77	MA 17
CN 72	EG 16
DE 66	TW 16



Home > User > Author > Submissions > #9700 > Editing

## #9700 Editing

[SUMMARY](#) [REVIEW](#) [EDITING](#)

### Submission

**Authors** Yaser Anri, Muhammad Ansor   
**Title** SHARI'A STATE AND THE MAKING OF CHRISTIAN'S POLYPHONIC NARRATIONS IN CONTEMPORARY ACEH, INDONESIA  
**Section** Articles  
  
**Editor** Mhd. Syahnun   
 Syah Wardi   
 Jafar Jafar

### Copyediting

#### COPYEDIT INSTRUCTIONS

REVIEW METADATA	REQUEST	UNDERWAY	COMPLETE
1. Initial Copyedit File: 9700-25192-1-CE.PDF: 2022-01-08	2022-01-08	--	2022-01-08
2. Author Copyedit File: 9700-25240-1-CE.DOCX: 2022-01-11 <input type="button" value="Pilih File"/> Tidak ada file yang dipilih <input type="button" value="Upload"/>	2022-01-08	2022-01-11	2022-01-11
3. Final Copyedit File: 9700-25192-2-CE.PDF: 2022-01-11	2022-01-11	--	2022-01-11

Copyedit Comments No Comments

### Layout

Galley Format	FILE	
1. PDF VIEW PROOF	9700-25458-2-PB.PDF: 2022-01-16	130
Supplementary Files	FILE	
1. State Sharia and Christian's Polyphonic Narrations in Aceh, Indonesia	9700-22272-1-SP.DOCX: 2021-07-30	
2. Surat Pernyataan Bebas Plagiasi dan Lampiran Check Turnitin	9700-24697-1-SP.PDF: 2021-12-25	
3. Surat Pernyataan		
4. Surat Pernyataan		
5. Surat Pernyataan		
6. Surat Pernyataan		

Layout Comments No Comments

### Proofreading

REVIEW METADATA	REQUEST	UNDERWAY	COMPLETE
1. Author	--	--	
2. Proofreader	--	--	--
3. Layout Editor	--	--	--

Proofreading Corrections No Comments [PROOFING INSTRUCTIONS](#)

### Indexing and Abstracting:

- Editorial Team
- Focus and Scope
- Section Policies
- Peer Review Process
- Open Access Policy
- Publication Ethics
- Publication Frequency
- Plagiarism
- Author Free Charge
- Publishings Ethics
- Copyright Notice
- Indexing Sites



**USER**  
 You are logged in as...  
**ansor**  
 > My Journals  
 > My Profile  
 > Log Out



**LANGUAGE**  
 Select Language  
 English

ID 44, 216	PH 28
US 5, 513	HK 27
MY 1, 146	IN 27
TH 266	TH 24
IE 157	AE 22
SG 123	IR 21
ZA 99	BO 21
CA 81	IT 20
GB 81	SA 18
AU 77	MA 17
CN 72	EG 16
DE 66	TW 14



09:50

← jurnal contemporary



Kepada: [ridhoalhamdi@umy.ac.id](mailto:ridhoalhamdi@umy.ac.id) dan 2 lainnya

## INFORMASI STATUS NASKAH

Min, 12 Des 2021 08:53

Salam

Yth. Calon Penulis [JCIMS](#)

Dengan ini kami informasikan status naskah Bapak. Silahkan cek di OJS JCIMS. Kemudian dimohonkan agar Bapak mengirimkan Surat Pernyataan Keaslian Naskah ke alamat redaksi dan softcopy di upload di OJS. Kiranya Bapak juga menggunakan fitur Track Changes dalam proses revisi naskah.

Zaini Dahlan

Editor in Chief [JCIMS](#)

082361637001



Balas



Balas ke semua



Teruskan



Hapus



Lainnya