

CHAPTER I

INTRODUCTION

A. Background of the Problem

Listening is one of the important skills in learning language, besides speaking, reading, and writing skill. Listening is one of the ways to get information. As Gillian Brown said listening is an activity to put the information they have heard.¹ It means listening is an important skill for students especially in teaching and learning process. They can acquire knowledge from people or electronic media. In learning process, most of their time is used to sit in the class and listen to their teacher or friend.

Hasibuan and Ansyari explained that listening is the language modeling that is used most frequently. It has been estimated that adults spend almost half their communication time listening, and the students may receive as much as 90% of their school information through listening to instructor or one another to be able to comprehend a passage, report, news, or a song. The students need teachers to help them². Listening is a dynamic process where the listeners construct meaning based on the interplay of background knowledge and the new concepts

¹Gillian Brown, *Listening to Spoken English (2nd Ed)*. (London: Pearson Education, 1990), p. 148

²Kalayo Hasibuan and M Fauzan Ansyari, *Teaching English as a Foreign Language (TEFL)*. (Pekanbaru: Aaf Riau Graha Press, 2007), p.89.

presented in the text.³ In other words, listening comprehension requires both topical and linguistic knowledge.

Furthermore, a monologue text can be used to be something what listener hears. Actually, there are many types of monologue text. One of them is narrative text. Narrative as a story tells or describes an action in the past time clearly, so narrative is tried to answer the question: what had happened? Narrative text is the telling or relating of occurrences or a series of events, it requires us to tell what happened⁴. It is included legends, plays, science fiction, myths, cartoons, adventure stories, etc.

The objective of English learning in Senior High School is to achieve the given literacy level. That is informational level. It is the level of literacy where the students are able to access knowledge with the medium of English language.⁵In order to support students' need in listening comprehension skill, Kurikulum Tingkat Satuan Pendidikan (KTSP) at the curriculum applied by Islamic Senior high school of Darul Hikmah is its guidance in teaching and learning process. In MA darul hikmah, listening is taught to all levels, from the first levels to the third level through kinds of text genre, such as descriptive, narrative, expository and many others provided by the textbook. Listening is

³Zorana Vasiljevic, *English Language: Dictoogloss As An Interactive Method Of Teaching Listening Comprehension*. (Japan: CCSE, 2010),p. 43

⁴M. Syafi'I ., et.al. *The Effective Paragraph Developments: The Process of Writing for Classroom Settings*. Pekanbaru: Lembaga Bimbingan Belajar Syaf Intensive (LBSI). 2007.p.18

⁵Kalayo Hasibuan and Muhammad Fauzan Ansyari, Op.Cit.,p.2

taught twice a week with duration 90 (2x45) minutes for each meeting. The minimum standard of the score in this school for English subject was 70.

In syllabus 2012/2013 at the second year, the students must achieve two competences; those are standard competence and basic competence. For standard competence, the students are required to comprehend meaning of short fictional text and essay namely narrative, spoof, hortatory exposition accurately, fluently, and acceptably in meaning context of daily life. Moreover, for the basic competence, the students must be able to respond meaning on monolog text by using spoken language accurately, fluently, and acceptably in meaningful context of daily life in the form of narrative, spoof, hortatory exposition

But unfortunately, the students have problems in listening class. This fact can be seen, when the listening class, some of the students can not answer the question well, they look like confused, feel misunderstanding to answer the question, they do not understand what speaker is talking about, the students cannot hear the sound clearly, students cannot get the meaning of the sounds that they hear, they feel difficult to comprehend the meaning of the sentence. Therefore, it makes the students difficult to comprehend the text well.

To Solve these problem in listening comprehension, teachers need an appropriate strategy to help the students in listening comprehension. There is a good strategy that can help the students to focus on listening comprehension, it is called Serial Story strategy. The aim of this strategy is to raise awareness of

pronunciation problems; to show students how to make their own listening material⁶. So, the students can be easy to understand the material that they make.

Regarding the symptoms the writer explained above, the writer is interested in conducting a research entitled :“The Effect Of Using Serial Story Strategy Toward Students’ Listening Comprehension at Darul Hikmah Islamic Senior High School Pekanbaru”

B. Reason for Choosing the Problem

The reasons why the writer is interested in carrying out the research on the topic above are based on several considerations as follows:

1. The researcher is very interested in carrying out this research in order to know the effect of using serial story strategy procedure toward listening comprehension.
2. The writer is interested in conducting this research in order to know the students’ comprehension after using this strategy.
3. To know whether or not there any significant effect of using serial story strategy procedure toward listening comprehension of the second year students at Darul Hikmah Islamic Senior High School?

⁶Goodith White. *Listening Resource Book for Teacher* (New York: Oxford University Press, 1998). P.44

C. Problem

1. Identification of the Problem

Based on the background and the phenomena above, the writer would like to identify the problems as follows:

- a. What makes some of the students interested in listening course?
- b. What makes some of the students pay attention and concentrate in listening course?
- c. What are the factors that make students unable to get message from the speaker?
- d. What makes some of the students difficult to respond what they heard?
- e. What makes some of students difficult to answer the question from listening session?
- f. How is students' listening comprehension taught by using serial story strategy of the second year students at Darul Hikmah Senior School Pekanbaru?
- g. How is students' listening comprehension taught without using serial story strategy of the second year students at Darul Hikmah Senior School Pekanbaru?
- h. Is there any significant effect of students' listening comprehension taught by using and without using serial story strategy of the second year students at Darul Hikmah Senior School Pekanbaru?

2. Formulation of the Problem

The problem are formulated as follow:

- a. How is the students' listening comprehension on narrative text before being taught by using serial story strategy of the second year at Darul Hikmah Islamic high school Pekanbaru?
- b. How is the students' listening comprehension on narrative text after being taught by using serial story strategy of the second year at Darul Hikmah Islamic high school Pekanbaru?
- c. Is there any significant effect of using serial story strategy toward students' listening comprehension on narrative text taught by using and without using serial story strategy at Darul Hikmah Islamic senior high school.

3. Limitation of the Problem

Based on the identification of the problems above, thus the problems of the research are limited to focus on the effect of using serial story strategy toward students' listening comprehension on narrative text of the second year at MA Darul Hikmah Pekanbaru.

D. The Objectives and the Significance of the Research.

1. The Objectives of the Research.

This research is necessarily carried out in order to achieve the objectives as follows:

- a. To find out the students' listening comprehension who are taught by using serial story strategy of the second year at Darul Hikmah Islamic Senior High School Pekanbaru”
- b. To find out the students' listening comprehension who are taught by using serial story of the second year students at Darul Hikmah Islamic Senior High School Pekanbaru”
- c. To find out the significant effect of students' listening comprehension who are taught by using serial story of the second year at Darul Hikmah Islamic Senior High School Pekanbaru”

2. Significance of the Research

- a. To give contribution to the students in order to improve their comprehension in listening.
- b. This research finding is also expected to develop the theories on teaching and learning English as a foreign language and for those who are concerned very much in the world of language teaching and learning in general.

- c. This research is hopefully contributing to the writer as a researcher in term of learning research as a novice.
- d. To fulfill one of the requirements to finish the researcher study in English Education department of State Islamic University of SUSKA Riau.

E. Definition of the Terms

In order to avoid misunderstanding and misinterpretation about some terms used in this research, the writer defines them as follows:

1. Effect

Effect is a change of procedure by an action or cause as defined. It means that effect is an activity that can be changed by something. In this research, effect is defined as the result of teaching reading treated with knowledge chart strategy.⁷

2. Strategy

Strategy refers to procedures used in learning, thinking, and so on, which serve as a way of reaching a goal. In language learning, learning strategies and communication strategies are those conscious or unconscious processes for language learners.⁸

⁷ Hornby, *Oxford. The Advance Learner Dictionary Of Current English*. (New York: Oxford University Press, 1995),p.369

⁸ Longman, *Longman Active Study Dictionary*. (London: Pearson Education, 1998), p.515

3. Serial Story

Serial story strategy is one of the good strategies in teaching learning. This strategy is developed by Goodith white in 1998. The aim of this strategy is to raise awareness of pronunciation problems; to show students how to make their own listening material⁹. So, this strategy makes students easy to understand in listening session.

4. Listening Comprehension

Comprehension is ability to understand something.¹⁰ Listening comprehension in this research is defined as students' ability in understanding the message and giving response what they heard through sound recording. Therefore, the writer uses Serial Story strategy to know its effect towards students' listening comprehension.

⁹Goodith White, *Loc. Cit*

¹⁰A S. Hornby, *Oxford Advanced Learner's Dictionary of Current English, Seventh Edition*. (New York: Oxford University Press, 2005), p.138.