

THE INFLUENCE OF MOTIVATION AND ANXIETY ON STUDENTS' ABILITY IN SPEAKING ENGLISH AT SMP YLPI RIAU

THESIS

Presented to Fulfill One of the Requirements for the Award of

✓ Islamic Education Magister (M.Pd) of Islamic Education

✓ Concentrated of English Education Department





By

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In the Name of Allah Subhanallahu wa Ta'ala, the Most Compassionate,

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Praise belongs to Allah Subhanallahu wa Ta'ala the lord of universe by his graduence and his blessing, I have completed this final academic requirement.

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ABSTRACT

Khambali (2021): The Influence of Motivation and Anxiety on Students' Ability in Speaking English at SMP YLPI Riau

There are four skills that language learners have to improve in teaching and learning process. Of the four skills, speaking is one of them which is important because it is a productive skill besides writing. However, the problem is that the language learners are afraid of practicing the language. They lack confidence and are anxious about making errors and have less motivation to learn this foreign language. This research aimed to find out of the level of students' anxiety, motivation, and ability in speaking at SMP YLPI Riau, to find out the influence of student's anxiety in speaking on their ability in speaking, to find out the influence of students' motivation on their ability in speaking, and to find out the influence of motivation in speaking and anxiety in speaking on the students' ability in speaking at SMP YLPI Riau. The research was a correlational study and the data were analyzed using Pearson product moment and multiple regression analysis calculated by IBM SPSS Statistics version 20. After the data were analyzed, it was found that the level of the students' anxiety was low, the level of students' motivation in speaking was medium. For the correlational analysis, it was discovered that there was no correlation between anxiety and students' ability in speaking, there was no correlation between students' motivation and their ability In speaking, and there was no correlation between students'anxiety and motivation and their ability in speaking at SMP YLPI Riau. So, since there was no correlation on these variables, the English teacher has to improve students' motivation in learning and decrease their anxiety. The teacher has to find appropriate teaching strategies to improve students' ability in speaking in English.

Keywords: Motivation, anxiety and speaking ability



ABSTRAK

Khambali (2021) : Pengaruh Motivasi dan Kecemasan terhadap Kemampuan Siswa Berbicara Bahasa Inggris di SMP YLPI Riau

Ada empat keterampilan yang harus ditingkatkan oleh pelajar dalam mempelajari suatu bahasa. Dari keempat keterampilan tersebut, keterampilan berbicara adalah bagian yang sangat penting karena ini merupakan keterampilan produksi atau keterampilan aktif dalam suatu bahasa. Namun masalah terbesar yang ditemui oleh pelajar bahasa, terutama pelajar bahasa Inggris adalah mereka takut untuk berbicara menggunakan bahasa tersebut. Penelitian ini bertujuan untuk mengukur tingkat kecemasan, motivasi, dan kemampuan berbicara siswa di SMP YLPI Riau, selain itu, penelitian ini juga bertujuan untuk mengetahui pengaruh kecemasan siswa terhadap kemampuan berbicara, pengaruh motivasi terhadap kemampuan berbicara siswa, dan pengaruh kecemasan dan motivasi terhadap kemampuan berbicara siswa pada siswa SMP YLPI Riau. Peneliti menggunakan studi korelasi dan menganalisisnya dengan menggunakan *pearson product moment* dan analisis regresi berganda yang akan dihitung dengan menggunakan IBM SPSS Statistik versi 20. Setelah proses data analisis, peneliti menyimpulkan bahwa tingkat kecemasan siswa rendah, motivasi untuk berbicara menggunakan bahasa Inggris sedang, dan banyak siswa SMP YLPI Riau yang memiliki kemampuan berbicara menggunakan bahasa Inggris pada tingkat rendah meskipun hampir setengahnya memiliki kemampuan tingkat tinggi. Untuk analisis korelasi peneliti menemukan bahwa tidak ada korelasi antara kecemasan pada kemampuan berbicara, tidak ada kecemasan antara motivasi pada kemampuan berbicara, serta tidak ada korelasi antara kecemasan dan motivasi pada kemampuan berbicara siswa di SMP YLPI Riau. Jadi, meskipun tidak ada korelasi antara variabel-variabel tersebut, guru masih harus meningkatkan motivasi siswa dalam belajar dan mengurangi kecemasannya. Guru harus menemukan strategi yang baik untuk meningkatkan kemampuan berbicara siswa didalam kelas bahasa Inggris.

Kata kunci: Motivasi, kecemasan, dan kemampuan berbicara



ملخص

خمبالي (2021): تأثيرالدافع والقلق على قدرة الطلاب على التحدث باللغة الإنجليزية SMP YLPI Riau في

هناك أربع مهارات يجب على المتعلمين تحسينها في التعلم اللغة. من بين المهارات الأربع أحدها التحدث وهو أمر مهم لأنه مهارة إنتاجية في اللغة. ومع ذلك، فإن المشكلة هي أن متعلمي اللغة الإنجليزية يخافون من ممارسة اللغة. يهدف هذا البحث إلى معرفة مستوى قلق الطلاب وتحفيزهم وقدرتهم على التحدث في المدرسة الإعدادية الإسلامية (SMP). وايضا لمعرفة تأثير قلق الطالب على قدرتهم على التحدث، ومعرفة تأثير الحافع و القلق على قدرة التحدث تحفيز الطلاب على قدرتهم على قدرة التحدث للاى المدرسة الإعدادية الإسلامية (SMP YLPI Riau).

كان البحث عبارة عن دراسة ارتباطية وتم تحليل البيانات باستخدام IBM SPSS Statistics المحسوب بواسطة IBM SPSS Statistics الإصدار 20. بعد تحليل البيانات، الباحث وجد أن مستوى قلق الطلاب كان منخفضًا ومستوى كان دافع الطلاب في التحدث متوسطًا وكان الطلاب (SMP YLPI Riau) تمليك قدرة على التحدث اللغة الإنجليزية منخفضًا تقريبا، وبرغم من بعضهم تمليك قدرة على التحدث مستوى العليا. بالنسبة للتحليل الارتباطي ، تم اكتشاف ولا توجد علاقة ارتباط بين دافعية الطلاب وقدرتهم على التحدث، ولا توجد علاقة ارتباط بين قلق الطلاب وتحفيزهم وقدرتهم على التحدث في المدرسة الثانوية الإسلامية (SMP YLPI Riau). لذلك، نظرًا لعدم وجود ارتباط بين هذه المتغيرات، يتعين على مدرس اللغة الإنجليزية تحسين دافع الطلاب في التعلم وتقليل قلقهم. يجب على المعلم إيجاد استراتيجيات تدريس مناسبة لتحسين قدرة الطلاب على التحدث باللغة الإنجليزية

الكلمات المفتاحية: ، الدافع، القلق، القدرة على التحدث



CHAPTER I

INTRODUCTION

1.1 Background of The Problem

Everyone knows that English as one of the international languages is in a great demand in many ways. People worldwide use it as a medium of communication so that it is easy for them to make interactions and communication with each other. Moreover, in the era of globalization, English plays a key role in many areas including economics, politics, culture, communication and education.

In the area of education in Indonesia in particular, English has become one of the compulsory subjects that should be taught especially in secondary high schools as stated in the Government Regulation No. 19/2005 articles 6 verses 1 about the scope of the subjects in every level of education in the curriculum.

Basically, teaching English as a foreign language includes four skills that are taught in combination. They are listening, speaking, reading, and writing. As a productive skill, speaking plays an important role in second/foreign language settings as a means of communication in daily life. This statement is supported by O'Malley and Pierce' (1996: 57) finding that among the four skills, speaking seems to be an important skill that a learner should acquire since one of the major responsibilities of any teacher working with English language learners is to enable them to communicate effectively through oral language.

Basically, the four skills are equally important on their own rights but spoken language is the language people use to directly communicate with other



people either through a direct meeting or by way of telephone calls. In other words, the goal of language is communication and the aim of speaking in a language context is to promote communicative efficiency. Furthermore, Brown (2001: 72) wrote;

One of the more complicated problems of second languages learning and teaching has been to define and apply the construct of motivation in the classroom. On the one hand, it is an easy catchword that gives teachers a simple answer to the mysterious of language learning. "Motivation is the difference."

In learning language motivation is required that pushes or encourage learners try to learn. To motivate means to get the students to do things with strong spirit to the learning. (Wingo and Morse, 1986: 287). Motivation is a concept without physical reality, we cannot see motivation; we see behavior. Thus, the measurement of motivation is indirect, just as measurement of other psychological construct such as attitudes, interest and values or desire.

As language learners who have learned English intensively, the students should be able to interact orally with each other through English. Unfortunately, in the real teaching and learning of speaking at SMP YLPI Riau, most of the students have difficulty in their speaking. From the observation, the students often had difficulty in pronouncing English words by making errors. Besides, they also had inadequate ability in mastering the English vocabulary and functional expressions so that they had no idea to speak. Speaking also becomes a part of the 2013 curriculum, where the subject matter of English in 2013 the curriculum is



about the spoken and written texts. It applies in every basic competence and learning materials. It means that the ability to speak is a very important part in learning English based on the 2013 Curriculum. Because for many pupils the prime goal of learning a foreign language is to be able to speak it.

Furthermore, the students had problems with the motivation and self-confidence. They looked apathetic and inhibited with the activities that involved oral skills. Many of them felt afraid of being criticized and humiliated in front of their partners. As the result, they avoided being part of this kind of activities. The teaching and learning habit also contributed to cause this condition to be worse.

One of the modern schools in pekanbaru is SMP YLPI Riau. Students in SMP YLPI Riau learn Islamic education, life skills and also modern education. Language is one of the important concerns at this school. There are some English programs to support the students' understanding English. which is weekly conversations to smooth their speaking skill. Another program is an intensive English class that is held once in a week. The writer had made an observation where most students at this school usually have low motivation and low ability in learning English. They think that foreign language especially English is complicated because of so many rules about it. Moreover, different backgrounds of students become another problem of learning English at SMP YLPI Riau.

In the researcher's preliminary observation at Junior High School YLPI Riau towards the first semester, it is the fact that students must practice their English in the classroom. They must possess the four language skills in English,



including speaking. According to the curriculum, teaching speaking at Junior High School YLPI Riau is conducted based on the speaking objectives in the English curriculum. In other words, students do not only develop their speaking skill but also to speak up in their daily lives to communicate with other people or the members of their families.

In the context of speaking English, being able to speak to friends and even with foreigners is very much expected. However, the problem is that the students are lazy to use this language in the classroom. There must be reasons for this, among others, they might lack confidence in terms of anxiety about making errors as stated by Boonkit (2010). It can be stressful when they are expected to speak in the second/foreign language before the fluency is achieved. In line with the issue of anxiety, Thornburry (2005: 28) states that lack of vocabulary, improper grammar, fear of making mistakes are some factors that can contribute to speaking failure and causing an acute sense of anxiety when it comes to speaking. Moreover, the problem of language anxiety not only happens to beginners but also to the university students who usually deal with English. In addition, Cebreros (1998) added that they have to cope with the demands of being able to sustain communication by means of an instrument they are not completely familiar with.

The success of teaching-learning process depends on several factors. Diane Larsen and Freeman said everyone knows that being a good teacher means giving positive feedback to students and being concerned with their affective sides or their feelings. Moreover, the most important things in the actualization of the

teaching and learning process are the teacher and learner. Therefore, one of the ways in order to make the teaching learning process effective, the teacher has a good classroom management which can stimulate the students to be active in following the system of teaching learning process. Learners usually try to judge the first impression of the lesson in the pre-activity phase. They will be engaged in the lesson when the teacher raises their interest up. The teacher can use games to engage learners to the lesson.

Regarding the above problems, the researcher was encouraged to conduct a study entitled "The Influence of Motivation and Anxiety on Students' Speaking Ability at SMP YLPI Riau".

1.2 Statement of The Problem

Singh, *et.al.* (2006, p.24) highlight that "the problem statements will become the backbone of the study". The statements have relevancy to the current issue of the influence of motivation and anxiety on speaking ability at SMP YLPI Riau.

Language anxiety, a complex psychological construct, is regarded as an affective variable in the language learning. It means that language anxiety has also become one of the factors involved in the success of language learning, either it is in a positive or negative way. According to Krashen's affective filter hypothesis also states that affective variables such as motivation, self-confidence and anxiety play a facilitative role in second language acquisition. To be precise, he said that learners with low anxiety have less affective filter to block their language

acquisition. Students feel anxious regardless of their preparation of learning that language; like wondering about what other might think of them when they perform their English, the familiarity of the topic used in English learning, how low their achievement could be, etc. Whatever the cause, whatever the level of anxiety, we can be sure of one thing: anxiety will affect students' performance (Saito and Samimy, 1996).

This is why learning other language could be hard for them. One is regarded successful in learning a language if he could perform that language well enough to be understood by other people. It means that skills like speaking and listening become more important than the other skills. However, learners' language anxiety might not be eliminated or avoided. It is almost impossible for language learner not to have the feeling of anxious. Feeling anxious is an indication that he or she has courage to be successful language learner. In this sense, anxiety can be considered as positive language learning variable. Foreign language students' positive expectations for their own performance are important predictors of their future success (Daley et al., 1999).

Based on the background above, it is very clear that the students of the first semester at SMP YLPI Riau encourage are encouraged and motivated to speak English during the class, which might be trigger their motivation to communicate in English to have strong motivation and energy to do some activities. Syaiful Bahri (2000:144) states in learning process, motivation is



needed very much because it is impossible for the person who does not have motivation in learning to do some activities in teaching and learning process.

Therefore, motivation is the key to learning process, especially in learning speaking. Learning English with motivation is very important also because motivation is the way to achieve language learning. As Dornyei (1994) states another important determinant of language learning achievement is motivation.

1.3 Delimitation of The Problem

This study focused only on the students' motivation and anxiety while speaking English at SMP YLPI Riau. This study was concerned with the influence of motivation and speaking anxiety on students' speaking ability at SMP YLPI Riau. In assessing students' speaking anxiety, the study adopted the questionnaire of Horwitz, E.K., Horwitz, M.B., & Cope, J. (1986). It consists of three constructions, namely communication apprehension, test anxiety and fear of negative evaluation. Moreover, to asses students' motivation, the assessment model of Noels, Pelletier, Clement and Vallerand (2000). The speaking ability, in this research focused on students' ability to speak by using English. The researcher analyzed students' speaking ability by looking at the aspects of speaking such as pronunciation, grammar, vocabulary, fluency, and comprehension.



1.4 Purpose and Objective of The Study

The main purpose of this study was to find out the influence of speaking motivation and speaking anxiety on students' speaking ability at Islamic Junior High School YLPI Riau with the following objectives:

- To find out the influence of motivation on students' ability in speaking English at SMP YLPI Riau.
- 2. To find out the influence of anxiety on students' ability in speaking English at SMP YLPI Riau.
- 3. To find out the influence students' motivation and anxiety on students' ability in speaking English at SMP YLPI Riau.

1.5 Research Questions

The problem of the research is formulated in the following research questions:

- 1. Is there any significant influence of motivation on students' ability in speaking English at SMP YLPI Riau?
- 2. Is there any significant influence of anxiety on students' ability in speaking English at SMP YLPI Riau?
- 3. Is there any significant influence motivation and speaking anxiety on the students' ability in speaking English at SMP YLPI Riau?

1.6 Significance of The Study

The results of the study are expected to enrich references for the English teachers especially in speaking skill. The teacher should realize that all students

might have anxiety and low motivation in speaking ability, especially in English subject. Moreover, for the foreign language learners, speaking in English a big problem for them because they have limited language features, less motivation, and less self-confidence. This findings of the research are also expected to give contributions to the students at SMP YLPI Riau to improve their speaking in English in daily conversations; and also become a guide for teachers to improve their teaching techniques concerning internal and external factors that make students motivated in speaking in daily conversations. In addition, the findings are also expected to able to increase the students' motivation in speaking English in daily conversations and to do decrease their speaking anxiety.

1.7 Rationale of The Study

In conjunction with the rationale of the study, Singh, *et.al.* (2006) affirm that the rationale of the study means justifying what the study goes through and communicates as to why a research is important for an investigation and its benefits. The justification of this study was related to the influence of speaking motivation and speaking anxiety on the students' speaking ability at SMP YLPI Riau.

However, in general many students have difficulties to speak English fluently. For example, they have difficulties to communicate in English which might probably be caused by such a factor as anxiety. Since English is not their mother-tongue, they may be influenced by their own dialects or mother tongue. As a result, they feel anxious whether or not the listener can understand what they

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan k

are saying. This condition can cause the students to be hesitant in speaking English and consequently it affects their confidence. The third factor could be the enthusiasms of students; they do not know the benefits of learning English for their future career. As a result, they think that English is not so important and they do not learn English seriously. Furthermore, the students may not understand. Usually, the students only listen to the teacher's explanation and have a little chance to speak in class. In this context, the blame cannot be put only the students but also on the teachers themselves because they do not use appropriate teaching techniques that can make the students motivated in learning. Therefore, teachers need to be innovative and make sure the learning process can run well and eventually can help the students to be active in using the language.

1.8 Definition of Key Terms

Defining the terms used in a research is quite important. Sigh, et.al (2006), it is probably true that not everyone has the same understanding of terms used in a study. A certain key term or a broad concept can mean different things for different people in different cultures. There are some operational terms employed in this study since they are substantially important to define clearly to avoid misunderstanding.

The terms used in this research were taken from scientific works and accountable references as follows:

1. Speaking is making use of language in and ordinary, not a singing, Hornby, AS (1986:827).



- 2. Student is a person who is studying at a school or anyone who studies and who is the acquisition of knowledge, Hornby, AS (1986:859).
 - 3. Motivation: Donald, Mc (2000:114) says motivation is an energy change within the person characterized by affective arousal and anticipatory goal reactions.
 - 4. Anxiety is fear or apprehension that occurs when a learner is expected to perform in the second or foreign language (Gardner & Mac Intyre, 1993).

 It should be noted that all the definitions of the key terms used in this research refer to the context SMP students at YLPI Riau.

State Islamic University of Sultan Syarif Kasım I



CHAPTER II

LITERATURE REVIEW

2.1 Motivation

2.1.1 Definition of Motivation

Motivation comes from the inner state of a person that encourages him or her to do something. With strong motivation a person can do his/her task or his job well as there is something that positively pushes him/her to do a certain activity that comes from an inner state.

Motivation is what pushes a learners try to learn, in the traditional language of the teacher, "to motivate," means to get the students to apply them to the learning at hand (Wingo and Morse, 1986: 287). Motivation is a concept without physical reality, we cannot see motivation; we see behavior. Thus, the measurement of motivation is indirect, just as measurement of other psychological construct such as attitudes, interest and values or desire.

Crookes and Schimts (in Norris, 2001: 2) stated, "Motivation has been identified as the learners' orientation with the regards to the goal of learning a second language". In line with the idea of motivation, (Falk in Norris, 2001: 2) expressed that "It is taught that students who are most successful when learning a target language are those who like the people that speak the language, admire the culture and have a desire to become familiar with or even integrate into the society in which language is used. It means that students who are most successful



when learning a target language at least will imitate not only the culture itself but also a desire and integrate into the society in which language is used. (See: Leaver, et al: 2005).

In Webster New World Dictionary, motivation is an affecting; a motive; an inciting. A cognitive view of motivation includes factors, such as the need for exploration, activity, stimulation, new knowledge, and ego enhancement. A motivation is a state of a cognitive arousal which provokes a decision to act' as a result of which there is sustained intellectual and/or physical effort so that the person can achieve some previously set a goal.

According to Gardner (1985: 50-51), motivation involves four aspects: a goal, effortful behavior, a desire to attain the goal and favorable attitudes towards the activity, and motivation is a diffuse concept and is often tied to other factors that influence the energy and direction of behavior factor such as interest, need, value, attitude, aspiration, and incentives. Harmer (2007: 98) states that motivation is an internal drive which urges someone to do things in order to achieve something. Moreover, Schunk, Pintrich, & Meece (2010: 4-5) affirm that motivation is a process rather than a product. As a process, motivation is not observed directly but it is inferred from actions and verbalizations. The researcher can conclude motivation is the processes which stimulate someone's behavior and excite him to take action. It is the process in which goal-directed activities are sustained.

Meanwhile, Moore (2005:372) states that motivation can be defined as something that energizes and directs our behaviors. That is, motivated behavior is behavior that is energized, directed, and sustained. As many experts' opinion is declared, motivation in general can be divided into two kinds. They are intrinsic and extrinsic. Intrinsic is meant as the influences can come from within the individual. Extrinsic can come from outside the individual. Moore states motivation focused on behavior. It relates with the real performance resulted from the inner forcing called "energized". He also tells directed, as understood that motivation can be appeared in many actions we can observe. From Moore's opinion above, motivation is clear understood that it gives the mobilization of someone's behavior. Someone's behavior means an individual action that can be proved with the encouragement to do something. Furthermore, motivation in Moore's point of view- mentioned as the steps gradually and sustainability from time to time.

Motivation is some kinds of internal drive which pushes someone to do things in order to achieve something. This definition is introduced in some theories, the most widely known are motivation to learn, to work, and get achievement. That will be analyzed in this research is motivation to learn, it is a kind of internal and external drive which pushed students who are studying about something to improve their attitude, generally is influenced some supporting factors, they are:



- a. Desire to success
- b. There is pushing of study
- c. There are necessities in study
- d. There is expectation in future
- e. Appreciation in the learning process
- f. There are attractive activities in the teaching learning process.
- g. Good learning environment

Motivation is one of the important factors that influence English learning achievement. Maintaining a high level of motivation during a period of language learning is one of the best ways to make the whole process more successful. As each student is motivated in different ways, the teacher has to find the right balance of incentives to succeed and disincentives to fail, encouragement, and the right environment to learn.

Motivation is an important aspect in the teaching and learning process.

Patel and Jain (2008) suggest the importance of motivation. First, motivation makes the teaching and learning process effective. Second, motivation creates teaching atmosphere in the classroom. Third, motivation makes students active and creative. Fourth, motivation creates interest for students to study by themselves so that the atmosphere of motivated situations could be created. Fifth, motivation makes students know about themselves. Motivated students can move their limitation by using their powers and ambitions. The last, motivation inspires students to prove their goals and objectives.



According to Brown (2001: 75), there are two kinds of motivation, intrinsic and extrinsic motivation. Intrinsic motivation is a drive which comes from within the individual himself, for example, a student might be motivated by his own desire to be involved in the teaching and learning process or to be a better student. Extrinsic motivation, by contrast, is a drive which concerns with the outside or environmental factors, for example, a student might be motivated by the need to get good marks or pass an examination, or by other factors such as rewards, punishments, social pressures, etc.

Therefore, it can be inferred that motivation is the thoughts and feelings which make students want to do or attain something. When students are motivated, they do not think of failure. They will be actively participating in the teaching and learning activities. They will make great efforts to master the materials by sharing with friends, asking the teacher or someone else who knows more, learning by themselves, reading books, etc. In other words, motivation is a major variable which affects all phases of learning and performance.

2.1.2 Types of Motivation

There are two types of motivation. They are extrinsic and intrinsic motivation.

a. Extrinsic Motivation

Martinis (2008) said "Extrinsic motivation is learning activity that occurs from the encouragement and someone's need that absolutely not related to the activities of their own learning". It is caused by any



number of outside factors. For example: the need to pass an exam, financial reward, good mark, etc.

Some opinions state that the concept of intrinsic motivation occurs when extrinsic motivation is fulfilled. Extrinsic motivation itself is basically a behavior that is driven by external forces of the individual. Individual motivated extrinsically if that individual chooses an easy task, routine, simple and predictable, working to get prize, depending on help of others, less confident to express their opinions, and using external criteria in determining success and failure (Ghufron & Risnawati, 2010).

b. Intrinsic Motivation

Each of us is motivated by needs. Our most basic needs are inborn, having evolved over tens of thousands of years. According to Maslow the underlying of human behavior are basic needs that can be arranged in a hierarchy. The lowest level are physiological need (food, drink, sleep, cloth, shelter, etc), the next level are safety needs (stability, low, safe from fear, etc), love and belongings needs, selfesteem needs (achievement, competence, recognition, etc), and the most upper level are self-actualization needs.

Martinis (2008) views that students are motivated to do a task are influenced by their intrinsic motivation and extrinsic motivation. Intrinsic motivation is an activity of initiated and continued learning, based on the



appreciation of the need and encouragement that is absolutely related to the activation of learning. The important factors in intrinsic motivation are enjoyment that is shown when carrying out their duties without any compulsion. It comes from the individual itself. For example, the enjoyment of the learning process makes students feel better. The existence of intrinsic motivation is influenced by some factors, they are:

a. Challenge

People are best motivated when they are working toward personally meaningful goals whose attainment requires activity at a continuously optimal (intermediate) level of difficulty.

b. Recognition

Learners feel satisfied when others recognize and appreciate their accomplishments.

c. Curiosity

Something in the physical environment attracts the learner's attention or there is an optimal level of discrepancy between present knowledge or skills and what these could be if the learner engaged in some activities.

d. Control

People have a basic tendency to want to control what happens to them.

e. Fantasy

Learners use mental images of things and situations that are not actually present to stimulate their behavior.



f. Competition

Learners feel satisfied by comparing their performances favorably to that of others.

g. Cooperation: Learners feel satisfied by helping others achieve their goals.

2.1.3 Function of Motivation

The function of motivation includes the following:

- Encourage the emergence of behavior or act. Without motivation there
 will not be an act as learning.
- Motivation serves as a director. It means that motivation drives to an act of achieving desire.
- c. Motivation as the activator. This is like the engine that drives a car. The size of motivation will determine the speed of a job
- d. The theory of motivation is closely linked to the concept of learning. A lot of need is obtained from culture; need for achievement, need for affiliation and need for power. When someone's needs are very urgent then s/he will try hard to motivate himself/herself. Motivation is a crucial aspect in teaching learning process. Without motivation, students cannot do their best.

2.1.4 Source of Motivation in Speaking Skill

Harmer said source of Motivation in the Learning Process The motivation that brings students to the task of learning English can be affected and influenced by the attitude of a number of people. It is worth considering what and



who these are since they form of the world around students' feeling and engagement with the learning process.

The society who live outside any classroom where there are attitudes to language learning and the English language in particular. How important is the learning of English is considered to be in the society. In a school situation, for example, is language learning part of curriculum of high or low status? If school students are offered the choice of two languages to learn, which one would they choose? And why?

- b. Significant others from the culture of the world around students, their attitude to language learning will be greatly affected by the influence of people who are closed to them. The attitude of parents and older siblings will be crucial. The attitude of student's peers is also crucial. If they are critical of the subject or the activity, the student's own motivation may suffer. If they are enthusiastic learners, they may take the students along with them.
- The teacher is clearly a major factor in the continuance of student's motivation.
- The method is vital both teacher and students that have some confidence in the way teaching and learning takes place. When either loses this confidence, motivation can be disastrously affected, but when both are comfortable with the method being used, success is much more likely to reach.



2.2 Anxiety

2.2.1 Definition of Anxiety

Generally, anxiety is defined as someone's fear in facing something that can be a serious problem for him/her. Horwitz, Horwitz, and Cope (1986) explained that, "anxiety is the subjective feeling of tension, apprehension, nervousness, and worry associated with an arousal of the automatic nervous system". Pappamihiel (2002, as cited in Mahmoodzadeh, 2012) defined anxiety as the threats to self-efficacy and appraisals of situations as threatening. In other word, Ormrod (2011) also stated that anxiety can be defined as uneasiness and apprehensions feeling toward uncertain outcome of a given condition. In conclusion, anxiety is every feeling of scary which appears because of unsure result of a particular effort.

Anxiety is a state of an individual when he/she feels "uneasiness, frustration, self-doubt, apprehension, or worry" similar to any other specific anxiety (Scovel, 1978, p.134). Horwitz, Horwitz, and Cope (1986) define foreign language anxiety as "a distinguished multipart of self-perceptions, beliefs, feelings, and behaviors related to classroom language learning derived from the uniqueness of the language learning process" (p.128). Foreign language anxiety is one of the issues in the area of language learning and teaching which was broadly investigated by many scholars in the field (Awan, Azher, Nadeem, & Naz, 2010; Fariadian, Azizifar, & Gowhary, 2014; Heng, Abdullah, & Yosaf, 2012; Öztürk, 2009). Furthermore, anxiety is meant by a risk of a situation.

Scovel (1978) defined anxiety as an affective state, an uncomfortable emotional state, in which one discerns danger, feels powerless, and experiences tension in the face of an expected danger. According to Scovel (1978), anxiety can be classified into three types: trait anxiety, state anxiety, and situation-specific anxiety. Trait anxiety is a stable feature of personality, an acquired behavioral disposition that leads an individual to perceive a wide range of non-dangerous situations as threatening (Spielberger, 1966). Spielberger (1966) defined state anxiety as an ephemeral and temporary characteristic of an individual's personality which varies in intensity and fluctuates over time. According to MacIntyre and Gardner (1991), individuals with situation-specific anxiety may consider a certain situation as anxiety provoking in certain environments.

Research into language learning anxiety has shown that language learning is classified as situation-specific (Horwitz, 2001; MacIntyre & Gardner, 1991).

Horwitz, Horwitz, and Cope (1986) identified three components of foreign language anxiety: communication apprehension, test anxiety, and fear of negative evaluation. Communication anxiety refers to a fear of involvement in real communication with others. Horwitz and Young (1991) defined test anxiety as the fear of failing in tests and a displeasing experience that learners hold either consciously or unconsciously in many situations. Watson and Friend (1969) defined the fear of negative evaluation as the anxiety towards others' evaluations, distress over their negative evaluations, and the assumption that others would evaluate oneself negatively (cited in Chan & Wu, 2004). According to

u seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.



Mahmoodzadeh (2013), limited English proficiency, lack of confidence, fear of negative evaluation, and lack of teaching experience are among the sources of language anxiety.

According to Seligman (2001), anxiety (also called angst or worry) is a psychological and physiological state characterized by somatic, emotional, cognitive, and behavioral components. It is the displeasing feeling of fear and concern. The root meaning of the word anxiety is 'to vex or trouble'; in either presence or absence of psychological stress, anxiety can create feelings of fear, worry, uneasiness, and dread. However, anxiety should not be confused with fear, it is more of a dreaded feeling about something which appears intimidating and can overcome an individual.

Anxiety is considered to be a normal reaction to a stressor. It may help an individual to deal with a demanding situation by prompting them to cope with it. However, when anxiety becomes overwhelming, it may fall under the classification of an anxiety disorder. Along with Seligman's own definition, Spielberg (1983) previously defined anxiety as subjective feelings of tension, apprehension, nervousness and worry and by activation or arousal of the autonomic nervous system. Since it is a subjective feeling of nervousness and worry, individuals will surely experience different levels of anxiety depending on their personal situation

2.2.2 Types of anxiety

There are two kinds of anxiety. They are clarified as the follows:



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1. Trait Anxiety

Generally, trait anxiety is a kind of anxiety where a subject is generally anxious in many things. Brown (1994) revealed that trait anxiety is more permanent predisposition to be anxious. In this case, someone with trait anxiety experiences anxious in every time. In other word, Ormrod (2011) clarified trait anxiety may appeared even in nonthreatening situation. He continued that this kind of the anxiet can be a character of a person.

2. State Anxiety

State anxiety is defined as a kind of anxiety which is appeared when a person accepted a condition as dangerous, harmful, and threatening him/ her (Spielberg, 1992). It means that the person only experience the anxiety in a given situation. The kind of this anxiety is also temporary. It is because the person only feels anxious in an event which can be dangerous for him. Briefly, the trait and the state anxiety are differed by the situation and duration. Someone with trait anxiety may feels anxious in every condition in long duration. It can be happened when the other people feel relax. On the other hand, a person with state anxiety will only feel anxious when they think that the situation will risk him. That is why disappear when the person passed the dangerous event.

3. Specific-situation anxiety



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Refers to the persistent and multi-faceted nature of some anxieties (MacIntyre& Gardner, 1991a: cited in 2001: 113). It is aroused by a specific type of situation or event such as public speaking, examinations, or class participation (Ellis, 1994: 480). On the other hand, (SpielBerger, 1983) says that situation specific anxiety is defined as an individual tendency to be anxious in a particular time and situation. Situation specific anxiety can be seen as a subcategory of trait anxiety experienced at a given context. Thus, language anxiety can be included in situation specific anxiety.

According to Batiha, (2014) anxiety is categorized into three; Trait anxiety, State anxiety, and Situation- specific anxiety Mahmoodzadeh (2012). Trait anxiety refers to the one's anxiety in many situations. For example, a person who feels painful from panic condition. State anxiety is a sense of nervousness about particular situation that is not constant, but rather for passing emotional interaction. An individual who is about to deliver a speech is kind of the situation sample. In the other side, situation-specific anxiety is similar with trait anxiety that is not constant but it is not stable across condition or situation. This condition might happen when students are making presentation and answering the question from the teacher.



2.2.3 Factors of anxiety

Learning anxiety can be attributed into several factors. (Horwitz, 1986) argues that in the context of foreign language learning, learner may feel anxious due to problem related to three dimensions of anxiety. First, communication apprehension. Secondly, fear of negative evaluation. Thirdly, a general feeling of anxiety. The description of these components will lay the foundation for the concept of foreign language anxiety, providing an insight to comprehend the source of anxiety. Feeling anxious is experienced more by students in foreign Tanguage class rather than in other classes (Cheng, 2004). More challenging tasks might appear more in foreign language learning. FLA can be described as a diverse complex from self-perception, principles, feeling and behavior associated with classroom language learning that appears from the process of language learning (Horwitz et al., 1986). The area of FLA was primarily familiarized by Horwitz et al., (1986) and becomes the basic of FLA studies. The area of FLA is defined as the most common types which happened to students. It is categorized as; (1) Communication apprehension, (2) Fear of negative evaluation, (3) Test anxiety.

As the focus in this study is on speaking skill, those components will be explained below:

- a. Communication apprehension
- Communication apprehension is a fear or anxiety about actual or anticipated communication with other individuals, and is a behavioral trait



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related to the psychological constructs of shyness and reticence (McCroskey, 1984). On the other hand, Horwitz et al (1986:128, cited in Tanver, 2007: 11) define communication apprehension as "a type of shyness characterized by fear or anxiety about communication with other people". Relevant to the statement mention above, Tanver (2007:13) argues that communication apprehension may exist in most everyday communication situations, or may even be part of a general anxiety trait that arises in many facets of an individual's life and learners' personality traits such as shyness, quietness, and reticence are considered tofrequently precipitate communication apprehension.

b. Fear of Negative Evaluation

Fear of negative evaluation is an extension of the second component of foreign language anxiety because it is not limited to test-taking situations; rather, it may occur in any social, evaluative situation, such as interviewing for a job or speaking in foreign language class (Horwitz et al., 1986: 127). It is also boarder in the sense that it pertains not only to the teachers" evaluation of the students but also to the perceived reaction of other students as well (Tanveer, 2007: 14).

c. Test anxiety

An understanding test anxiety is also related to the discussion of foreign language anxiety. Test anxiety, as explain by Horwitz at al. (cited in Tanveer, 2007: 12) refers to a type of performance anxiety stemming from



a fear of failure. Test anxiety is quite pervasive in language classroom because of its continuous performance evaluative nature. As test anxiety is treated differently when dealing with oral communication, the other two components can be focused on in examining the attitudes in English oral communication classroom.

ak Cipta Dilindungi Undang-Undang Furthermore, other researchers, Huyen (2003), Boonkit (2010), Liu (2011), and others mention other common factors causing students" anxiety includes lack of vocabulary, lack of confidence, fear of making mistakes and being laughed at, Tack of preparation and shyness. Lack of vocabulary knowledge could lead to the students" difficulties in language reception and productions and becomes an obstacle that hinders them to express themselves in English, (Smith 2001, cited in Juhana, 2010: 35). It can be said that lack of vocabulary was identified as a main cause for students" anxiety in oral English classroom. "I always nervous when I have to speak English spontaneously because I don't know the words to say" statement like this clearly shows that the students often become nervous in oral class. This occurred because they only have limited words

Inability to express the idea because of lack of confidence is one of another cause of anxiety in oral English classroom. Students" lack of confidence usually occurs when they realize that his/ her partner do not understand while they are having a conversation. In this case, they tend to keep silence rather than keep speaking English. Regarding to this, Han (2010) argues that the students' lack of



confidence in speaking English will influence their speaking ability and aural comprehension.

Students' fear of making mistakes in speaking English has been a common issue, especially in EFL context like in Indonesia. The students feared making mistakes and being laugh at, which made them (very) anxious when speaking English to other in class, like previous study.

(Kurihara, 2006; Liu, 2007; Risati, 2011). In line with this, (Tsui in Nunan, 1999) argues that fear of making mistakes become becomes of one of the main factors for the students' reluctance to speak English in the classroom.

2.2.4 Level of anxiety

The anxiety divide into four levels, such as:

- a. Comfort Zone: This situation students feel zero to slight anxiety in speaking skill
- b. Level 1 Anxiety: This situation students feel some anxiety in
- c. Level 2 Anxiety: This situation students feel lots of anxiety in
- d. Level 3 Anxiety: This situation students feel an extreme amount of

2.2.5 The symptoms of anxiety

The symptoms of anxiety are divided into several types as follows:

- 1. Emotional Symptoms
 - (1) Feeling of tension
 - (2) Apprehension
- 2. Cognitive Symptoms



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- (1) Worry
- (2) Thoughts about inability to cope
- 3. Psychological Symptoms
 - (1) Increased heart rate
 - (2) Muscle tension
 - (3) Other autonomic arousal symptoms
- 4. Behavioral Symptoms
 - (1) Avoidance of Feared situations
 - (2) Decreased task performance
 - (3) Increased startle respone (Michael & Ronald, 2004)

Another anxiety and symptoms are also described by Thomas as follow:

Table 2.1 Primary characteristic of anxiety

C:4:	Daharianal	Described and all
Cognitive	Behavioral	Psychological
S		
Concentration problems	Motor restlessness	Tics
Memory problems	Fidgets	Recurrect, localized pain
Attention problems	Task avoidance	Rapid heart rate
Oversensitively	Rapid speech	Flushing the skin
Difficulty solving problem	Erratic behavior	Perspiration
Worry	Irritability	Headaches
Cognitive dysfunction	Withdrawal	Muscle tension



Distortion Hak Cipta Difficiencies Cipta Difficiencies		
Attributional style	Perfectionism	Sleeping problems
problems		
ndang S	Lack of participation	Nausea
U S K	Failure to complete task	Vomiting
R R	Seeking easy task	Enuresis

To sum up, there are factors that can make people feel anxious such as over self-prediction toward fear, irrational faith, over sensitivity toward threat, the sensitivity of anxiety, and wrong attribution body signal. Moreover, people who feel anxious can experience emotional, cognitive, psychological and behavioral symptoms. When they are feeling anxious they may worry about something, avoid the task, rapid heart rate, feeling of tension, etc (Thomas, 2009).

2.2.5 Anxiety and Speaking English

1. Speaking Anxiety

There is a certain term for anxiety that is connected to language performance. The term speaking Anxiety and Foreign Language Anxiety are commonly used interchangeably. Foreign language anxiety is a specific anxiety which is related to language learning and use. According to Brown (1991), Foreign language anxiety is "a feeling of intimidation and inadequacy over the prospect of learning a foreign language." In addition, according to Gardner and

MacIntyre, as cited in Oxford, "it is fear or apprehension occurring when a learner is expected to perform in the target language."

Furthermore, Horwits, and Cope, proposed conceptual foundations of foreign language anxiety. According to, foreign language anxiety appears in the form of anxiety such as: communication apprehension, test anxiety, and fear of negative evaluation. Communication Apprehension is a type of shyness characterized by fear of or anxiety about communication with people. According to McCroskey J.C., as cited in Jason S. Wrench (2014), communication apprehension is "in individual's fear or anxiety associated with either real or anticipated communication with another person or persons."

Communication apprehension plays large role in foreign language anxiety since interpersonal interactions are the major care in foreign language class. In foreign language class students are required to communicate with the target language by ways of speaking and listening. Their limited capabilities in the target language may derive students into a communication apprehension. Communication apprehension exists because students think that they will have difficulty of understanding others in listening and making oneself understood in speaking.

Since performance evaluation is frequent in most foreign language classes, test anxiety is also closely related to a discussion of foreign language anxiety. It means this kind of anxiety might have unpleasant experience on their previous tests which makes them fear of failing the upcoming test. These students may also

have false belief about foreign language learning. They put unrealistic demand that they should feel that anything than a perfect test is a failure.

Another anxiety related to foreign language learning is fear of negative evaluation. Watson and Friend, as cited in Horwitz, defined fear of negative evaluation as "apprehension about others" evaluations, avoidance of evaluative situations, and the expectations that other would evaluate oneself negatively." (Horwitz et al, 1986).

In foreign language learning centext, students are prone to have a fear of negative evaluation from both teacher as the only flurnt speaker in the class and their peers. However, Horwitz, and Cope also belive that foreign language anxiety is not simply the combination of those performance anxiety related to foreign language learning context. They also proposed that, "foreign language anxiety as a distinct complex of self-perception, beliefs, feelings, and behaviours related to classroom language learning arising from the uniqueness of the language learning process." Based on the description above, it could be said that foreign language anxiety is a feeling or uneasiness, nervousness, worry and apprehension experienced when learning or using the target language.

2. Impact of Speaking Anxiety

Basically, uneasiness of feeling such anxiety will disturb students in no doubt. It absolutely affects students" speaking effort and performance. Anxious students will think less clearly and probably make more mistakes. Moreover, to perform a task they have to work harder because anxiety makes them worry and



distracts their learning process. Anxiety has long been recognized by educators as a potential problem in speaking classroom. Anxious student will have difficulty in their speaking since anxiety affects cognition processing. According to Ormrod, anxiety can interfere with several aspects of cognition in speaking process. Anxious student may be disturbed in paying attention to what needs to be learned, processing information effectively, retrieving information, and demonstrating skill that have previously been learned. In other words, speaking anxiety belongs to debilitating anxiety because it can hinder language learning.

MacIntyre (1999) believed that anxiety can affect students" cognitive processing. He proposed a variation of the Tobias model of the effects of anxiety on learning from instruction which consists of three stage: input, processing, and output. Further, anxiety can affect students' cognitive performance at any or all of the three stages. It means if anxiety disturbs the cognitive work at one stage, then information is not passed along to the next stage. At the input stage, speaking anxiety acts like a filter that pervents some information from getting into the "affective filter". Krashen state that anxiety can raise affective filter and form of a mental block that prevents a comprehensible input from being used for language acquisition.

For example, anxious student may not be able to gather information of the speaking rules and vocabulary because anxiety interfere their ability to process information. During the processing stage, anxiety acts as a distraction. It distracts



students in processing information effectively. When they are worried, anxious students may learn less and may not be able to digest new words, phrases, grammar, and so on or may also take more time to process the lesson. While at the output stage, anxiety can influence the quality of students" speaking performance.

Students with anxiety in this stage may not be able to demonstrate what they have learned. Based on the description above, it could be said that the existence of speaking anxiety can affect the fluency of learner's speech and learning in general.

3. Possible Factors Contributing to Speaking Anxiety.

Anxiety can rise from various sources. It sometimes comes from classroom activities and methods which related to teachers' instructions and tasks. For example, speaking activities appear frequently as one of the anxiety provoking factors. Horwitz and Cope (1986) found speaking in the foreign language as the most anxiety-producing experience.

Speaking activities are easy compared to. In speaking students try to communicate in their limited capabilities. They also fear of being negatively evaluated by the teacher and peers that exposed their inadequacies. Moreover, in some cases, students are often laughed at they peers who make a mistake. It absolutely makes students fear of making mistakes. They fear of making fool of themselves in public, so they prefer to be quiet rather than speak to practice their English. Price found that fear of being laughed at by other is one of the greatest sources of anxiety. In addition, inappropriate ways of teaching can also contribute

to students' anxiety, for example, speaking too fast. According to Worde (2003), the inability to understand what is being said in the classroom often lead to communication apprehension. Students might also feel anxious because of the excessive material demands. They find speaking class stressful when they do not have sufficient time to understand the lesson because the amount of the materials is excessive. Moreover the level of difficulty of speaking class and the poor of result of students may get anxiety when compared to other classes. So, they may find that the speaking class is more demanding and more difficult than other class.

Besides the above factors, sometimes anxiety also comes from the students themselves. One is their beliefs about speaking. Some students find language difficult because they are conditioned to believe that the language is difficult. For example, students believe that they should be able to speak perfectly. While others think that English is a difficult subject. Such beliefs can lead to speaking anxiety. Horwitz et al. Noted that "certain beliefs about language learning also contribute to the students" tension and frustration in the classroom." (Elaine et al, 1986). This also indicates that low self-esteem can generate anxiety. Price noted that anxious students believed their language skill were weaker than any other students.

Mostly, it comes from their speaking experience. A stressful speaking experience will give cause the students to believe that the speaking English is difficult. This belief is quite enough to generate negative thinking to the presents



to avoid every single thing about the language learning including preparation for classroom activities or a test.

2.2.6 The source of language anxiety

Shu Feng Tseng (2012:84) explains some important causes of anxiety among language. The language learners in the present study as follows:

- 1. Pressure by parents and teachers to get good grades at school in English.
- Lack of preparation in speaking English and lack of confidence in their ability to learn English.
- Fear of making mistakes and subsequent punishment or ostracism, fear of losing face for not being perfect.
- 4. Fear of foreigners and their behavior. Because of the importance of English on test for advancement in education and in society, parents and teachers press students not only attain their potential, but to actually produce results beyond their ability.
- 5. Conditioning in childhood to believe that English is an extremely difficult language to learn.

Meanwhile, Kota Ohata (2005) state that language anxiety can arise from:

1. Personal and interpersonal anxieties

Commonly personal and interpersonal are most sources of anxiety, it was investigated in correlation with other social and psychological constructs. For example, people with low self-esteem may worry what their friends think, they are afraid to get a negative response, result or evaluation. Thus, some of the

performance anxieties mentioned earlier might be categorized largely into one psychological construct, those psychological phenomena, accompanied by low self-esteem and competitiveness, can become the place for student language anxiety, as often directly in the form of performance anxieties (Ohata, 2005).

Personal and interpersonal factor are important factor according to the researcher. Anxieties come from the mind of the person. The researcher agree with the argument from the expert above.

2. Learners' beliefs about language learning

Learners beliefs about language learning also contribute to the student's tension and frustasion in the class (Horwitz, 1986:127). He presents various kinds of learner beliefs, suggesting that some of them are taken from the learner's unrealistic and sometimes erroneous conceptions about language learning. He found some results as follow:

- Some learners were concerned about the correctness of their speech in comparison to native-like accent or pronunciation.
- b. Some believed that two years of language learning is enough to achieve a native-like fluency.
- Some expressed that language learning means learning how to translate.
- d. Some others believed that success of second language learning limited to a few individuals who are gifted for language learning.

The researcher agrees if learner beliefs about language learning become the factor of anxiety. In Indonesia, English used as foreign language which learned in



the school. Much of the students interest in learning English. The teacher, sometimes give the example which come from the native speaker. It inspire the students to mastery the English more. The students learn about correctness in grammar, vocabulary, fluency and more. It makes the students become anxious when they speak in front of people. They are afraid if they are wrong in vocabulary grammatical, lost word, and others.

3. Instructors' beliefs about language teaching

Instructors' beliefs about language teaching can also become a source of creating language anxiety among learners. The teacher's assumption on the role of language teachers may not always correspond to the student's need or expectations toward the teacher. The researcher gives an example, when a teacher believes that his role in class is to constantly correct students' errors. Some of the students might become quite anxious about their class performance. As a good teacher, they should evaluate their teaching style to create a comfortable class to reduce the student anxiety.

4. Instructor-learners interaction

There is an interaction between learning and the environmental components in which the student grew up, and both negative and positive experiences have a strong impact on the success of language learning. The process of interaction between the instructors (teacher) and learner (student) is regarded as factor causing anxiety for the students. If the learner does not



understand the teacher's corrections or explanation, this can be a cause for anxiety.

The Researcher argues that interaction between student and teacher is important factor to make a low anxiety classroom environment. When the class has low level anxiety environment, the students automatically feel comfortable to receive and understanding the explanation of the teacher.

5. Classroom procedures

Many learners feel that some error correction is necessary; the manner of error correction is often said as provoking anxiety. Those studies that investigated anxieties in relation to instructor-learner interactions show that students are more concerned about how their mistakes are corrected rather than whether error correction should be administrated in class.

In addition, some of the classroom activities in oral presentations in front of the class are also causes as potential sources of anxiety (Ohata, 2005)

6. Language testing

Language testing is one of the factor which contribute the anxiety to the students. It would lead to other psychological stresses, such as the fear of losing self-confidence or feeling inferior to others. In addition, sometimes students felt pressured to think that they had to organize their ideas in a short period of time while carring about grammar errors at the same time.

The Researcher agrees that language testing also contribute to the anxiety of the students. In Indonesia, testing sometimes called as the technique to collect a score



of the students. All the students afraid if they get a bad score, it is important to the student. For example of testing which make students anxious such as: a teacher gives a test in short period will make students feel very anxious and pressured, the teacher doing a test without notification to the students before (unprepared for the students), the teacher gives unfamiliar and ambiguous test task and formats.

2.3 Speaking Ability

2.3.1 Definition of Speaking

Speaking is the productive skill. This is an activity of producing words or sentences orally. By that skill, people can deliver their ideas, thought and opinion about the world. Through speaking, people can communicate with others directly or indirectly. It is like what Brown and Yale (89: 14) state that speaking expresses need-request, information, service, etc.

Mackey (2007: 13) defines speaking as oral expression that involves not only the use of right patterns of rhythm and intonation but also that of right words order to convey the right meaning. Chaney (1998: 13) argues that speaking is the process of building and sharing meaning through the use of verbal and non-verbal symbols, in a variety of contexts. Tupan (1995: 14) also says that language is first spoken. It means that speaking is the basic competence and the most important skill of language. In addition, Harmer (2007) states that speaking is a skill which becomes the important part of daily life that it is the way for people to create social relationship as human being.



From the definitions above, it can be concluded that speaking is the most important skill of language which is about expressing ideas, opinions, or feelingsto others by using words or sounds of articulation in order to inform, to persuade, and to entertain.

2.3.2 Aspects of Speaking

Brown (2001) states that there are some aspects of speaking such as pronunciation, vocabulary, fluency, accent, and grammar, that should be mastered in order to be able to speak well. As a complex activity, speaking has three main aspects as follows:

a. Accuracy

As Marry Spratt and friend stated, accuracy in speaking is the use of correct form of grammar, vocabulary and pronunciation. Those three parts involve together in making accurate utterance.

Pronunciation is a basic quality of language learning especially in speaking ability. It concerns the way we say, articulate, assimilate, intonate, and stress words. Having poor pronunciation skill can obscure communication and prevent us from making meaningful utterances. Harmer (2007) states that pronunciation teaching is not only making the students are able to differentiate sounds and sound features, but also improving their speaking ability immeasurably such as to concentrate on sounds and be aware of using stress when producing sound.



Vocabulary is a foundation of a language. To create meaningful utterance or sentences, it needs to use appropriate vocabulary to express something. In other words, the requirement for students who want to have a good speaking ability is mastering vocabulary. McCarty (1990) states that thebiggest component of any language courses is vocabulary. In addition, Harmer (2007) says that if the students have more vocabularies or at least 1000 words, they can communicate fluently. They do not take a long time in expressing what they are going to say because they know the words that describe their ideas.

Grammar is very important in speaking accuracy. According to Nunan (2003:154) grammar usually can be thought as a set of rules specifying the correct pattern of words at sentence level. If our conversation is full of grammatical mistakes, your ideas will not get across so easily. Studying grammar rules will certainly help students speak more accurately.

Those three parts are very important elements to accomplish the accuracy in the effort of being able to speak well.

b. Fluency

Fluency according to Mary Spratt and friends (2005:34) is speaking at a normal speed without hesitation, repetition and with smooth use of connected speech. It deals with how comfortable students are when they speak, how easily the words come out and whether there are great pauses and gaps in the student's speaking. It is a parameter of students' speaking ability goal. It deals with the quality of the way they speak fluently.



c. Accent

Language accent of one speaker and other is different. This is because every person has their own way in saying words depending on the cultures the speakers have. Roach (2009) states that there is no speaker who can be taken to represent a particular accent or dialect in this world.

2.3.3 Types of Classroom Speaking Performance

Brown (2001: 271) offered six categories to the kinds of oral production that learners are expected to carry out in the classroom (see also: Murdoch and Wilson: 2008):

1) Imitative

One of the parts of legitimate language in classroom is drilling. Drill offer learners an opportunity to listen and to orally repeat certain strings that may pose some linguistic difficulties; drills offer limited practice trough repetition. Drills can allow one to focus on one element of language in a controlled activity. Drills can help to establish certain psychomotor pattern and to associate selected grammatical forms with the appropriate context.

Here are some useful guidelines for successful drills:

- a. Keep the learner short (a few minute of a class hour only).
- b. Keep them simple (preferably just one point at a time).
- c. Keep them "snappy".
- d. Make sure students know why they are doing the drill.
- e. Limit them to phonology or grammar point.



f. Make sure they unlimitedly lead to communicative goal.

g. Do not overuse them.

2) Intensive

Intensive speaking is defined as the self-initiated or form part of some pair work activity, where the learners are "going over" certain form of language.

3) Responsive

A good deal of students' speech is responsive; short replies to teacher or learners questions or comments. These replies are usually sufficient. Such speech can be meaningful and authentic:

Teacher: How are you today?

Learners: Pretty good, thanks, and you?

Teacher: What is the main idea of this essay?

Learners: The UN should have more authority.

Learners: So, what did you write for question number 1

Learners: Well, I wasn't sure, so I left it blank.

4) Transactional

Transactional language is carried out for the purpose of conveying or exchanging specific information. The example is below:

Teacher: What is the main idea in this essay?

Learners: The UN should have more authority?



Teacher: More authority than what?

Learners: Than it does right now?

Teacher: What do you mean?

Learners: Well, for example, the UN should have the power to force

Thecountry like Iraq to destroy its nuclear weapon.

Teachers: You don't think the UN has that power now?

Learners: Obviously not.

We can hand out the conversation with the learners in a part or group activity as well.

5) Interpersonal (Dialogue)

Interpersonal dialogue is carried out more for the purpose of maintaining social relationship. The conversation is usually little trickier for the learners because they can involve some or all the following factors; a casual register, colloquial language, emotional charged language, slang, ellipsis, sarcasm, and a covert "agenda."

For instance:

Amy: Hi, Bob, how's it going?

Bob: Oh, so-so

Amy: Not great weekend, huh?

Bob: Well, far be it from me to criticize, but I'm pretty miffed about last week.

Amy: What are you talking about?

Bob: I thing you know perfectly well what I'm talking about.

Amy: Oh, that ... how come you get so bent out of shape over something like that?



Bob: Well, whose fault was it, huh?

Amy: Oh, wow, this is great. Wonderful, Back to square one. For crying out loud, Bob, I thought we'd settled this before. Well, what more can I say?

6) Extensive (monologue)

Finally, the learner at intermediate or advance levels are called on to give extended monologue in the form of oral reports, summaries and speeches. The form is more formal and deliberative. The monologue can be planned or unplanned. Teacher can use one of the types of classroom speaking performance or make a combination based on which one is the most proper for being applied to the classroom based on the condition of the learners.

2.3.4 Teaching Speaking

Teaching four skills - listening, reading, speaking and listening - become a compulsory for the English teachers to guide the students to achieve those abilities by teaching them as interesting as possible. Thus, speaking is also to be taught like the other skills.

Teaching is guiding learners in studying and getting new knowledge, skills, or attitudes. Brown (2000: 7) says that teaching cannot be defined apart from learning, for teaching is guiding and facilitating learning, enabling the learner to learn, and setting the condition for learning.

Nunan (2003) defines "teaching speaking" as to teach ESL learners to:

a. Produce the English speech sounds and sound patterns



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- b. Use word and sentence stress, intonation patterns and the rhythm of the second language.
- c. Select appropriate words and sentences according to the proper social setting, audience, situation and subject matter.
- d. Organize their thoughts in a meaningful and logical sequence.
- e. Use language as a means of expressing values and judgments.
- f. Use the language quickly and confidently with few unnatural pauses, which are called as fluency.

Harmer (2007:123) states that there are three main reasons for getting students to speak in the classroom. Those are chances to practice real-life speaking in the safety of the classroom, trying to use any or all of the language they know, and having opportunities to activate the various elements of language.

Besides the three main reasons above, classroom speaking activities should be created like a dynamic class as Harmer (2003:271) states there are several preparation making classroom activities active. There are acting from a script, communication games, discussion, prepared talks, questionnaires, simulation and role-play.

2.3.5 The Characteristicof Students in Junior High School

Students in Junior High School are categorized as teenagers who are between twelve and sixteen. Brown (2001:92) states that teenagers are an age of transition, confusion, self-consciousness, growing and changing bodies and minds. Brown also states that teenagers tend to think abstractly as the result of

intellectual maturation and are ultrasensitive to how others perceive their changing physical and emotional selves along with their mental capabilities. It can be concluded that the teacher needs an effort to create a comfortable circumstance in teaching students in Junior High School so that the students feel interested to study the language. Therefore, the teacher is expected to have capability to provide lots of opportunities to develop their students" potential.

Furthermore, according to Harmer (2001:39), if the teenagers are engaged, they have a great capacity to learn, a great potential for creativity, and passionate commitment to things which interest them. So the teacher needs to give various activities to engage and involve students in the activities. Besides, the teacher should play his/her role well in teaching and learning processes so that both teaching and learning goals can be achieved.

Brown (2001:32) proposes five thoughts that may become teacher's consideration when teaching them. The first is that their intellectual capacity adds to apply abstract operation thoughts particularly around the age of twelve. The second is that the attention spans are lengthening as the result of intellectual maturation, but sometimes it can be easily be shortened. The third is that they still need varieties of sensory input. The fourth is that the factors surrounding ego, self-image and self-esteem become their pinnacle. The last thought is that secondary school students tend to become adult like in their ability to make them different with others.



2.3.6 Speaking Motivation, Anxiety and Ability at SMP YLPI Riau

Basically, uneasiness feeling such anxiety will disturb students in no doubt. It absolutely affects students learning effort and performance. Anxious students will think less clearly and probably make more mistakes. Moreover, to perform a task they have to work harder because anxiety makes them worry and distract their practice process. Anxiety has long been recognized by educators as potential problems in foreign language classroom. Anxious student will have difficulty in their language learning and practice since anxiety affects cognition processing.

According to Ormrod, anxiety can interfere with several aspect of cognition in learning process. Anxious student may be disturbed in paying attention towhat needs to be learned; processing information effectively, retrieving information, and demonstrating that have previously been learned. 31in other words, foreign language anxiety belongs to debilitating anxiety because it can hinder language learning and performance.

Based on the researcher experience, most of the students at Islamic Junior High School YLPI Riau of have difficulties in speaking. It hasn't mean that they have lack of ideas, but it is related with their motivation to speak out in front of class. They still have low motivation for speaking English. The alternative strategy the researcher will practice is active learning strategy. From this view point, the researcher tried to diagnose, analyze, and follow up the activity that the researcher should do in the future for making progress in teaching and learning process, especially in learning English language. The researcher realized that the



difficulty comes from many factors that are related with the activities in the class.

Furthermore, the researcher would like to take part in the activities in the class by means of action research. Giving different treatment, engaging the students, and giving motivation by using three strategies, namely, trading place, question students have, and action learning for speaking, are the procedures that the researcher did.

The anxiety is often evoked for students in English speaking class. Commonly, the anxious feeling is appeared because students have lack of language feature in English (vocabulary, grammar, and word choice), fluency, accuracy, and comprehension in speaking skill. Moreover, it can influence the students' self-confident, such as afraid of being laughed by other students. Finally, it has effect toward their performance in speaking skill. Thus, the anxious student in speaking performance is categorized into state anxiety. It is because students feel threatening when they are order to practice speaking in front of their class.

2.4 Relevant Research

According to Syafi'i (2007:122), "relevant research is required to observe some previous researches conducted by other researchers in which they are relevant tothe research itself".

Besides, it is hoped to analyze what the point is focused on information, the designs, and conclusion of the previous research, that of:

Muhammad Yusuf (2017). The title of his research is "The Influence of Students' Motivation and Anxiety toward Speaking Ability at Language



Hak Cipta Dilindungi Undang-Undang 1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumka a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan ka Development Center of State Islamic University of Sultan SyarifKasim Riau". In his research, he focused on the correlations of speaking motivation and speaking anxiety on the students' speaking ability. The research design is a Correlation Research. The population of this research is the second level of Islamic Law students of Language Development Center of UIN SUSKA Riau Pekanbaru in academic year of 2015/2016 which consistsof seven classes. The finding indicated that there was a significant influence of students' speaking motivation and speaking anxiety toward students' speaking ability at Language Development Center on SUSKA RIAU, in which F 240.762 p=0.0000<0.05. Then, the determination influence of students' speaking motivation and speaking anxiety were R2 0.791 (79%). Moreover, speaking motivation (β = -0.169). Thus, an alternative hypothesis that there was a significant influence of students' speaking motivation and speaking anxiety toward speaking ability at Language Development Center of UIN SUSKA Riau Pekanbaru was accepted.

Purnawati (2005). Carried out a research entitled, "The correlation between students' motivation in learning speaking and their English speaking ability at the English education department of UIN SUSKA Riau". The research conclusion was proved that there was a positive significant relationship between students' motivation in learning speaking and their English speaking ability at the English education



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department of UIN SUSKA Riau. The alternative hypotheses wasaccept, whether at as 5% significance level is 0.325 or at the 1% significance level was 0.418. The coefficient or r observed in the relationship between students' motivation in learning speaking and their English speaking ability is 0.3306. The factors influence the students' motivation in learning, speaking might be depicted in psychological and non psychological factors. The result of this research compares the writer's conviction and some theories that the students' motivation in learning English played as very important role determine their skill in English.

Hysook Park & R. Lee (2004), namely quantitative survey research. However the variables that used are different. The previous study conducted researcher about the relationship between L2 learners' anxiety, self confidence and oral performance while in the present study will investigate the influence the influence of motivation and speaking anxiety toward students' speaking ability. Besides, the present study also wants to know whether there is any influence of motivation toward students' speaking ability or not. This research is almost same as research that conducted by Peipei Li &GuirongPaan (2009). Moreover, in contrast, in this study only use two kinds of motivation, there are integrative, (2009) used four kinds of motivation, there are integrative,



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instrumental, intrinsic and extrinsic. Thus, the present study is not same as the previous research, although some of variables almost similar, but is absolutely similar.

Santriza (2018) his research entitled "An Analysis of Students' Anxiety In Speaking Performance (A study at second grade at SMAN 5 Banda Aceh)". This study is focused on identifying the factor of students' anxiety in speakingperformance. Thus, a questionnaire was distributed to the students. Thequestionnaire was adapted from Horwitz and Horwitz (1986). This study is aqualitative research. The sample of this study was class XI IPA-1 of SMA Negeri5 Banda Aceh. Then, the data was analyzed by putting the total of students'response of every statement into graphic. It was found that there are 72 % of thestudents who experienced the anxiety of test, 73% of the students feel anxious incommunicative apprehension, and 55 % of them were getting anxious in fear ofnegative evaluation.

Another study was carried out by Mayangta in 2013. The research has a goalto investigate the level of students' anxiety, the source of their speaking anxiety andtheir strategy to face the anxiety. The data was obtained from 32 students of Junior high School in Bandung. The result showed that 43.8% of the students were mildlyanxious, 9.4% of them felt very anxious, about 21.9% of them experienceanxious feeling, and 25% of them feeling relax in speaking performance. The sourceof their



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anxiety was appeared from personal and interpersonal anxiety, students'belief about language learning, interaction between students and teacher, classroomactivity and perceived level of English proficiency. To overcome the anxiety, most ofstudents did preparation, relaxation, and resignation strategy.

RianWulandari (2014) doing a research about "improving students' Speaking ability through communicative language games at SMPN 1 Prambanan Grade VIII A in the academic year of 2013 / 2014". The research finding shows that the use of the communicative language games is effective to improve students' speaking ability. The games are accompanied with other actions such as using classroom English, applying varied themes, using adequate media, doing language form activities, giving feedback, giving rewards, doing group works and rearranging the students seating arrangement. The indicators of the success of the implementation are that: (1) the students are more active in the speaking activities than they were; (2) the students are more enthusiastic in doing speaking activities; and (3) the students' selfconfidence and motivation to speak English improve. Furthermore, the findings are also supported by the means of the students' speaking score which have increased from 2.1 and 2.2 in the pre-test to 3.3 and 3.4 in the post-test.



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Study by Leila Mohtasham1 & Maryam Farnia was conducted about "English Speaking Anxiety: A Study of the Effect of Gender on IranianEFL University Students' Perceptions". The aim of this study was to examine Iranian EFL university students' level of anxiety and their perceptions towards in-class activities during speaking courses and possible causes of apprehension. Moreover, this study investigated whether or not EFL university students' gender differences affect their perceptions of foreign language speaking anxiety. To this end, data were collected from 175 Iranian EFL learners; 125 females and 50 males through Foreign Language Classroom Anxiety Scale (FLCAS) adopted from Horwitz, Horwitz, and Cope (1986) followed by a structured interview. The findings showed that the level of females' anxiety was significantly higher than that of males in impromptu speaking activities. Moreover, instructors could have an essential role in reducing the speaking anxiety. Results of the interviews confirmed the findings obtained through the questionnaire.

NurIsnaini (2018) was conducted the research about "An Analysis of Students' Speaking Anxiety Students of English Foreign Language (EFL) at the fifth Semester English Department of UIN RadenIntan Lampung Academic Year of 2018/2019". From the data analysis, the researcher found some conclusion of students'speaking anxiety at the Fifth Semester English Department of UIN RadenIntanLampung as



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follows: first, researcher found that students' speaking anxiety factorin English foreign language (EFL) were: felt self-prediction toward fear, irrational faith, over sensitivity toward threat, the sensitivity of anxiety, wrong attributionbody signal, low self-efficacy. Second, the causes of students' speaking anxietythat student' were unconfident to speak English, fear to make mistakes when speaking, anxiety when teacher asked to speak up, and shy to perform in front ofclass.

Next, the research from SeptyIndrianti (2016) entitled "Students' Anxiety in Speaking English (a case study in one hotel and tourism college in Bandung)". The study revealed two findings related to research questions. First, two types of anxiety were evidenced, i.e. trait anxiety and state/situational anxiety. Second, the students" anxiety in English speaking class was derived from three main sources of anxiety, i.e. communication apprehension, test anxiety and fear of negative evaluation. Moreover, as the interview data revealed, lack of vocabularies and lack of preparation have also contributed to students" anxiety in speaking. These findings suggest that the teacher should be more aware of students" anxiety in order to arouse students' motivation to speak up confidently and fluently in an English speaking class. As such, teachers are urged to be fairly creative in devising better technique that could encourage the students to speak more.

10. The last research from Cucu Sutarsyah (2017), entitled "An Analysis of Student's Speaking Anxiety and its Effect on Speaking Performance". The results show that the students' speaking performance significantly



lak Cipta Dilindungi Undang-Undang .. Dilarang mengutip sebagian atau se a. Pengutipan hanya untuk kepentin differs between the two groups. The mean score of higher level of anxiety students was 62.37 while the mean score for lower level of anxiety students was 83.81. Based on the analysis by using Mann-Whitney U Test, it shows that lower level anxiety students have higher score in speaking performance than those with higher level of anxiety as the computation resulted in p value at 0.005. The next analysis by using Linear Regression resulted in r2 (0.319). The data show that speaking anxiety may give negative contribution to the overall students' speaking performance achievement. It also found that nervousness is dominant factor followed by worry and tension.

From the related studies above, the researcher concludes that influence of low motivation and there is anxiety of speaking skill, especially in English lessons at Islamic Junior High School YLPI Riau. This research will help the teacher to open minded their thoughts about applying new method and more innovation for teaching at school, especially for speaking skill to improve their motivation and speaking ability in learning and teaching process. Moreover, difference between the previous researchers from this research is that both of the previous researchers aimed to find out the influence speaking motivation and speaking anxiety on the students' speaking ability of students' Islamic Junior High School YLPI Riau.

2.5 Conceptual Framework

A conceptual framework is a structure which the researcher believes can explain the natural progression of the phenomenon to be studied (Camp, 2001). It

linked with the concepts, empirical research and important theories used in promoting and systemizing the knowledge esposed by the researcher (Peshkin, 1993).

The conceptual framework presents an integrated way of looking at a problem under study (Liehr& Smith, 1999). The conceptual framework describes the relationship between the main concepts of a study. It is arranged in a logical structure to aid provide a picture or visual display of how ideas in a study relate to one another (Grant &Osanloo, 2014). Interestingly, it shows the series of action the researcher intends carrying out in a research study (Dixon, Gulliver & Gibbon, 2001).

The framework makes it easier for the researcher to specify, and define the concepts within the problem of the study (Luse, Mennecke& Townsend, 2012). Miles and Huberman (1994:18) said that conceptual frameworks can be graphical or in a narrative form showing the key variables or constructs to be studied and the presumed relationships between them.

There are three variables in this research; the first variable is motivation as independent variables, the second is anxiety as interviewing, the second independent and dependent variable, the last is speaking ability as the dependent variable of motivation and anxiety.



The concept of this study can be described in the diagram below:

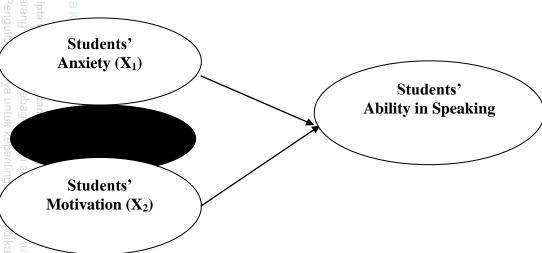


Diagram 2.1
The Conceptual Framework

In operating the research on all variables, this study work based on the

following indicators:

The indicators of motivation are;

- 1. Intrinsic motivation
 - a. Knowledge: the students do an activity for the feelings associated with exploring new ideas and developing knowledge.
 - Accomplishment: students do something related to attempting to master at ask or achieve a goal
 - Stimulation: students do something based simply on the sensations stimulated by performing the task.
- 2. Extrinsic motivation



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 External regulation: students do activities determined by sources external to the person

- b. Interjected regulation: students do activities because due to some type of pressure that individual has incorporated into the self.
- c. Identified regulation: students invest energy in an activity because they have chosen to do so for personally relevant reasons.

The indicators of anxiety are:

- a. Students' sense, uptight feeling
- b. Students' Inability to relax
- c. Students' Feeling restless, keyed up, or on edge
- d. Students' Muscle tension, aches, or soreness
- e. Students' Trouble falling or staying asleep
- f. Students' Difficulties of concentration
- g. Students' Irritability or impatience

There are some indicators of speaking ability, they are:

- a. The students are able to pronounce the word correctly
- b. The students are able to speak English grammatically
- c. The students have sufficient vocabulary
- d. The students are able to speak English fluently
- e. The students are able to use English comprehensively

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2.6 The Assumption and The Hypothesis

There are some assumptions of this research based on the problems and the phenomena happen at Islamic Junior High School YLPI Riau; the first is motivation influence significantly on students' speaking ability. As Barelson and Steiner quoted by Alex Sobur (2003:267) states "motivation is an inner state that energizes, activates or moves (hence motivation), and that directs or channel behavior toward goals". The students that have strong motivation will be energetic to do some activities. SyaifulBahri (2000:144) states in learning process, motivation is needed very much, because the person who does not have motivation in learning, it is impossible todo some activities in teaching and learning process. Therefore, motivation is the key in the learning process, especially in learning speaking.

According to Krashen's affective filter hypothesis (1982) stresses that to learn affectively, students need high motivation and low anxiety. According to Krashen (1981), integrative motivation has more long-term effects of acquiring English as a foreign or second language. For anxiety regarding English speaking, Udomkit (2003) stated that the communication anxiety of the Basic Signal Officers in the English classroom at the Signal School is caused by the insufficient opportunity for students to participate in classroom communication, lack of confidence when communication English in the classroom, and also by affective factors like interpersonal evaluation, classroom activities and methods, as well as self-esteem.

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Then there are three hypotheses in this study. These hypotheses based on the theories stated in this research quoted from some researches before, the hypotheses can be read in the statements are below:

Ha1: There is significant influence of speaking motivation in speaking on students' speaking ability at SMP YLPI Riau.

Ha2: There is a significant influence of anxiety in speaking on students'
speaking ability at SMP YLPI Riau.

Ha3: There is a significant influence of speaking motivation in speaking and anxiety in speaking on students' speaking ability at SMP YLPI Riau

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CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Design

This research was a correlation study. According to Gay & Airasian (2003:231), correlation study involves collecting data in order to determine whether, and to what degree, a relationship exists between two or more quantifiable variables. The degree of relationship expresses a correlation coefficient. Moreover, if a relation exists between two variables, it means that the scores within a certain range of one variable are associated with the scores within a certain range of the other variable. Gay and Airasian (2003) also added that the purpose of a correlation study is to determine the relationship between variables to make predictions. Correlation studies typically investigate a number of variables believed to be related to a major and complex variable.

Furthermore, in this research, the researcher investigated the students' speaking motivation and speaking anxiety and their speaking ability. The research consisted of three variables. The first variable was students' speaking motivation in learning as an independent variable obtained from a set of questionnaire of LLOS. The second variable was speaking anxiety as the second independent variable obtained from a set of questionnaire of FLCAS and also as the intervening variable toward speaking skill with a role as the dependent variable.

a. Pengutipan hanya untu
 b. Pengutipan tidak merut

ın tidak merugikan kepentingan yang wajar UIN Suska Ria

Meanwhile, speaking skill is a variable being influenced by those two variables measured by giving students a speaking test. The speaking test contained

questions about motivation and anxiety in speaking English.

The independent variable is a variable which influence the dependent variable, and the dependent variable is a variable which is influenced by the independent variable. Intervening variable here is as a connector or bridge of the first independent variable toward dependent variable.

The diagram below is the design of the research:

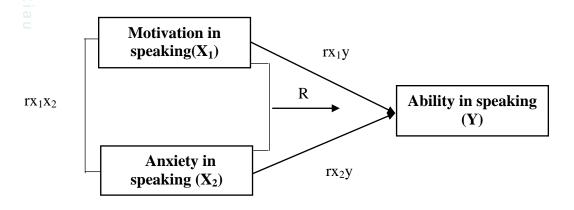


Diagram 3.1
Research design diagram

3.2 The Research Site

This research was carried out at SMP YLPI Riau located on Kaharuddiin Nasution Street from October until December 2019. Islamic Junior High School YLPI Riau was selected as the research location for the following reasons:

There were some problems discovered at SMP YLPI Riau dealing with students' motivation in speaking and their anxiety to speak English in the classroom in the teaching and learning process.



- 2. Some teachers of SMP YLPI Riau did not apply innovative and creative teaching strategies when teaching Englsih.
- 3. The school is easily accessable or easy to reach for doing research. In addition, doing research at this school could be efficient and beneficial since the research had limited time and budget.
- 4. The researcher is one of the Englsih teachers teaching at this school so that it would be easier to collect the data.

3.3 Population and Sample

According to Gay and Airasian (2000:122), the population is the groups of interest to the researcher, the group to which she or he will like the result of the study to be generalize. They also add that two important points of the population. First, the population may be virtually any size and may cover almost any geographical area. Second, the entire group the researcher will really like to generalize to is rarely available.

The population of this study was all the students from seventh till ninth grade at SMP YLPI Riau in academic years of 2019/2020.

The reasons why the population should be chosen at this major because the problems were observed by the researcher who is also one of the teachers that teach English at SMP YLPI Riau. Most of the students were still, nervous and afraid when the teacher asked them to speak up. Thus, it way interesting to choose all of the students' SMP YLPI Riau students as the population. The total population consisted of 155 and divided into six classes. Class 7A, 7B, 8A, 8B, 9A, and 9B class

In this study, the researcher used cluster random sampling technique.

According to Sugiyono (2018) cluster sampling technique is a take the sampling with cluster sampling technique where the sample elements are element (cluster). The cluster sampling technique is also called the group technique or clump technique, this technique is done by selecting samples which is based on the cluster not the individual. It will be taken from the lottery.

The population of all grade students at SMP YLPI Riau were 155 students, that consisted of 6 classes and researcher decided to take one the class as sample..

The researcher gave cluster sampling technique was used to take the sample.

Because the students in the population had simillar characteristics

The cluster sampling technique used in this study because this study conducted at SMP YLPI Riau which has a lot of problems at speaking motivation and anxiety. Thus, to avoid large sample size in this study, this technique can be also become the least representative of the large population and the tendency of individuals which has similar characteristics and the students of this study has been directly random by the researcher itself.

Table 3.1

The Populations of the students at Islamic Junior High School YLPI Riau students

No	y of S	Class	Population		Total	Sample
No. Sulta	Class	Male	Female			
1	n Syaı	7 A			26	52
2	if Ka	7 B			26	32

ıdang-l ebagia	-	Totals	155	
i Un	3		155	
- 6	□ 9 B		26	
me	р Р			52
ing 5	9 A		26	
Cip	<i>σ</i> , <u> </u>			
<u> </u>	8 B		25	
				51
3	8 A		26	

Based on the Table 3.1, sample of this research was taken from the lottery of the populations that are 155 students, consist from six classes of the students' SMP YLPI Riau in academic year 2019/2020. Therefore, the total sample of this research is 52 students.

3.4 Data Instrument

a. Questionnaire

This research used foreign Language Classroom Anxiety Scale which is translated by the researcher. In this research, the researcher used the closed-type questionnaire. It is a questionnaire who answers of the questions are provide so that the respondents only have to choose the suitable one in the answer sheet. The questionnaire was in the form of Likert Scale type with five scale options, strongly agree, agree, neither agree nor disagree, disagree and strongly disagree. In determining students' score, the item scores used the researcher at first. The way to score is as follows: For that who choose:

Strongly Agree: 5

Agree: 4



Neither Agree nor Disagree: 3

Disagree: 2

Strongly Disagree: 1

Example of FLCAS questions:

1. I never feel quite sure of myself when I am speaking in my English subject class.

- Strongly Agree
- Agree
- Neither agree nor disagree
- Disagree
- Strongly disagree
- 2. I don't worry about making mistakes in English subject class.
- Strongly Agree
- Agree
- Neither agree nor disagree
- Disagree
- Strongly disagree
- 3. I tremble when I know that I am going to be called on English subject class.
- Strongly Agree
- Agree
- Neither agree nor disagree
- Disagree
- Strongly disagree

a. Validity and Reliability of questionnaire

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1. LLOS questionnaires

The researcher used the questionnaire made by Kimberly A Noels from University of Saskatchewan, Luc G Pelletier from University of Ottawa, Richard Clement from University of Ottawa, and Robert J Vallerant from University of Quebac in Montreal. This questionnaire consists of 21 questions, it consists of intrinsic, extrinsic and motivation, but the researcher just takes 18 questions about intrinsic and extrinsic motivation in learning. About validity and reliability of this questionnaire is identify. As shown in Table 2, the Cronbach Alpa index of internal consistency is acceptable for all subscales, varying between 67 and 88. A score is calculated for each subject as the mean of the responses to the items composing each subscale after operating for unanswered items (Tabachnick & Fidell, 1989). An examination of the means, standard deviation, sleekness and kurtosis values for the final subclass suggested that a normal distribution is underlying the responses. Only the motivation scale is significantly skewed. This is the concept of motivation:

Table 3.2
Students' Speaking Motivation

No	Types of Motivation	Indicators	Items
1.	Intrinsic	a. The students do an activity for the	1, 4, 6
	n Sy	feelings associated with exploring	
	Syari	new ideas and developing knowledge	
	f Ka	(knowledge).	
_	sim		

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	5111			
	اللر		b. Students do something related to	2, 3, 5
N	Hak 1. D	0	attempting to master a task or achieve	
a. Pengutipan hanya untuk kepentingan pendidikan, pe o. Pengutipan tidak merugikan kepentingan yang wajar Dilarang mengumumkan dan memperbanyak sebagian	Cipta ilaran	Нак	a goal (accomplishment).	
utipa utipa	oilinc mer	c i p	c. Students do something based simply	
n hanya n tidak r ngumum	ilindungi l mengutip	ta m	on the sensations stimulated by	7, 8, 9
Pengutipan hanya untuk kep Pengutipan tidak merugikan larang mengumumkan dan n	Dilindungi Undang-I g mengutip sebagia	milik	performing the task (Stimulation).	
keps an h	ndang Patau	Extrinsic	a. Students do activities determined by	10, 11, 12
emp emp	Se	SU	sources external to the person	
gan ntino erba	luruh	S	(external regulation)	
pen jan nya	n ka	<u>a</u>		
pendidikan yan yang wanyak sebag	rya	<u>a</u> .	b. Students do activities because some	13, 14, 15
pentingan pendidikan, pen kepentingan yang wajar pemperbanyak sebagian	tulis in	L	types of pressure that individual has	
	itanpa		incorporated into the self	
			(Introrejected regulation)	
penulisan karya ska Riau. uruh karya tulis	mencantumkan dan			
san au. arya	itum		c. Students invest energy in an activity	16, 17, 18
kary	kan		because they have chosen to do so for	, ,
a ilm s ini o	dan r		personally relevant reasons (Identified	
ilmiah, peny ini dalam be	menyebu	St	regulation).	
pen m be	yebu	State		
ĭi ×				

b. Hortwitz et al.'s Foreign Language Classroom Anxiety Scale (FLCAS).

The instrument that is used in assessing students' speaking anxiety is adopted from Horwitz et.al (1986) but it is modified by the researcher. Moreover, there are five scales that used, starting from strongly agree to strongly disagree. While answering the statements in the questionnaire the students ask to decide whether they strongly agree (1), agree (2), neutral (3), disagree (4) and strongly disagree (5).



Table 3.3 Speaking Anxiety

Types of **Indicators** No. **Items** Anxiety a. Students are afraid and 1,4,9,14,15,18,24,27,29,3 1⊆ Communication apprehension scared when they speak 0,32 or talk in front of their teacher, students. b. Students are afraid if they cannot speak English well Test anxiety a. Students feel anxious during 3,5,6,8,10,11,12,16,17,20, examination. 21,22,25,26,28 b. Students usually face stressful situation if their teacher ask them. Fear of negative a. Students fear that the other 27,13,19,23,31,33 evaluation students and teacher will evaluate them negatively b. Students feel afraid that they will fail in foreign language classes.

Furthermore, in conducting this study, test validity and reliability conducted in order to measure the instrument that is give to students. The result indicates:



According to Creswell, there are three kinds of validity; content validity (do the items measure the content they are intended to measure), predictive and concurrent validity (do scores predict criterion measure, do result correlate with other results) and construct validity (do items measures by hypothetical constructs or concepts. Concerning in this study, construct validity used in order to measure each items of constructs. Moreover, in order to measure speaking tes, content validity used in order to measure whether the question asked to students valid or not. Here, the researcher will be use two raters to measure content of speaking test and assess the student's speaking ability.

After analyzing by using SPSS 21 version, the content validity of intrinsic and extrinsic motivation and communication apprehension, test anxiety and fear of negative evaluation showed P<0.05. It means the instrument both motivation and speaking anxiety are valid. The result can be seen as the following table:

Table 3.5
Validity of the Instrument

mic Unive	Sig. Level	No of Items
Motivation	Sig at 0.000	18
1. Intrinsic	Sig at 0.000	
2. Extrinsic		

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Variable	Sig. Level	No. of
© Ha		items
Speaking Anxiety		32
1. Communication	Sig at 0.000	
Apprehension	Sig at 0.000	
bag	Sig at 0.000	
2. Test Anxiety		
atau		
3. Fear of Negative Evaluation		
ura s +		

Based on Table 3.6, it can be seen that p=0.000, and p<0.05 it means that both questionnaires motivation and speaking anxiety is valid.

b. Reliability

Different from validity, reliability refers to the degree of precision or accuracy of scores on an instrument. In speaking test, reliability measure the consistency of score from two raters in assessing students' speaking test, while in assessing students' speaking motivation and speaking anxiety, used SPSS version 21 and look at from Cronbach Alpha reliability coefficient. Julie Pallant (2010:97) states that the ideally Cronbach Alpha coefficient of a scale should be above 0.7. If Cronbach alpha >0.8 it is preferable and if below 0.7 (less than 0.7) it means reliability is low.

After analyzing by using SPSS 21 version, the reliability of both instruments can be seen from table 3.7.



Table 3.6
Reliability of Instruments

Variable	Cronbach's	No of Items
ta m lungi l	Alpha	100 of Items
Motivation	.899	18
a. Intrinsic	.826	
2. Extrinsic	.816	
Speaking Anxiety		33
R i a	.970	
1. Communication Apprehension	.946	
2. Test Anxiety	.906	
E. Test Allalety	.951	
3. Fear of Negative Evaluation		

Based on Table 3.7, reliability of constructing intrinsic motivation showed 0.826 while extrinsic motivation showed 0.816. Furthermore, the reliability of variable motivation shows 0.899. The instrument is reliable if Cronbach's Alpha >0.6 and reliability is high if Cronbach's Alpha >0.7. It means reliability of motivation is high.

Moreover, before donig research at SMP YLPI Riau, the pilots study for knowing the reliability of questionnaire for assessing students' speaking anxiety also done already. Variable speaking anxiety consists of three constructs; communication apprehension, test anxiety and fear of negative evaluation. The reliability of constructing communication apprehension, the Cronbach's Alpha

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shows 0.946. It means the reliability of communication is also high. Moreover, the reliability of constructing test anxiety is 0.906. The reliability is high. The last construct is fear of negative evaluation. The Cronbach's Alpha shows 0.949. Thus, after analyzing all of three constructs by using SPSS 21 version, the Cronbach's Alpha shows 0.970. It means that the reliability of variable speaking anxiety is high.

Therefore, in speaking ability, in order to know the reliability of speaking ability, it is measure from the score that obtain from two raters who are also English teacher at SMP YLPI Riau. The following table shows the reliability from two raters.

Table 3.7
Reliability from two raters

	Reliability Statistics	
Cronbach's	Cronbach's	
S Alpha	Alpha Based on Standardized Items	No of Items
vebutkan sumi	.923	2

From the Table 3.8, it can be seen that Cronbach's Alpha shows .922. It means that the reliability score that is obtain from two raters is high, because it is higher than 0.6.

3.5 Data Collection Technique

There are three kinds of data collection technique to get the data in this research, the first is a questionnaire, the second is interview and the last is

documentation. The data will be taken from the students' score in their score paper. Questionnaires are used to determine students' language learning strategies and students' speaking motivation in teaching and learning process.

3.5.1 Questionnaire

A questionnaire is essentially a structured technique for collecting primary data. It is generally a series of written questions for which the respondents has to provide the answers (Bell 1999). According to Chamot, the most frequent and efficient method for identifying students' learning strategies is through questionnaires. Then, Tuckman (1978) state that questionnaire is used by researcher to convert into data the information directly given by a person (subject). By providing access to what is inside a person's head, this approach make it possible to measure what person knows (knowledge or information). Questionnaire can also be used to discover what experiences have taken a place (biography) and what is occurring at the present. The data from questionnaire can be transforming into numbers of quantitative data by using the attitude scaling or rating scale.

This research used two types of questionnaire for this research. The first questionnaire was from Kimberly A Noels, Luc G Pelletier, and Robert J Vallerant to find the level of students' motivation. This questionnaire consists of 21 questions, it consists of intrinsic, extrinsic and motivation, but the researcher just takes 18 questions about intrinsic and extrinsic motivation in learning. Then, the researcher also used the questionnaire adopted from Horwitz et.al (1968) to find the level of students' speaking anxiety.



Furthermore, to asses students' speaking ability, the assessment from Hugher (1989:114), was used, that is pronunciation, grammar, vocabulary, fluency and comprehension. As shown in the following table:

Table 3.4
Criteria in Assessing Students' Speaking Ability

nen	No	Aspects	Indicators	Score
inaa i	seur 1	Pronunciation	a. Pronunciation for frequently unintelligible	1
n nendidi	seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:	ka Ria	b. Frequent gloss error and very difficult to answer,	2
u uex	tulis ii	au	require frequent repetition.	3
enelit	ni tanp		c. Foreign accent requires concentrated listening	
an r	a me		and mispronunciation lead to occasional	
eniii			misunderstanding and apparent in grammar or	
my urs	itumka		vocabulary.	4
₩ 	n dan		d. Marked foreign accent and sometimes	
n dell	meny	Sta	mispronunciation but do not interfere with	5
SIIVUƏ	ebutka	ite Is	understanding.	
nenus		lam	e. No conspicuous mispronunciation, but would	6
lanora	nber:	ic Un	not be taken by native speaker	
n nenulis		State Islamic Universit	f. Native speaker with no trace of foreign accent.	
san kri	2	Grammar	a. Grammar mostly inaccurate phrases	1
2 X		Sult	b. Constant error almost of pattern and frequently	2
		an S	preventing communication	
IS URII		Sultan Syarif Kasin	c. Frequent error in some pattern and usually	3
M IIIEI		Kas	happens misunderstanding	4
RSEL		ž. E		

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a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah. b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

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		d. Occasional error but no weakness that causes	
1. D	\odot	misunderstanding	
k Cipta Dili Dilarang m Pengutir	Hak ci	e. Few errors with no pattern of failure	
ndengi l	Aspects	Indicator	Score
sebagia		f. No more than two errors in interview	6
inda ata	Vocabulary	a. The vocabulary use is too low quality even for	1
ng au selui	Sus	simplest situation	3
uh karya tuli	ka Riau	b. The limitation of vocabulary mastery even for basic or survival areas	4
s ini tanpa		c. The inaccurate in choice of word, the limited of vocabulary related to social life	5
mencantumkar		d. Professional vocabulary adequate to discuss special interest: general vocabulary permit to use	6
ang tau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sun pertingan pendidikan penelitian penulisan karya ilmiah penyusunan	State Islam	e. General vocabulary adequate to cope with complex practical problems and varied in social situation	
an sumber:	slamic Uı	Vocabulary apparently accurate and extensive as native speaker said	
4	Fluency	a. Speech is so halting and fragmentary that	1
enulisan	ersity of Sultan Syarif Kasin	conversation or speech virtually impossible	2
	of S	b. Speech is very slow and uneven except for short	2
# # # # #	ultan	or routine sentence	3
	Sya	c. Students do not speak quickly, sentence may be	
	rif K	left uncompleted	4
32 22 23 24 24 25 26 26 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	asim	d. Speech is occasionally hesitant, with some	

E'n ini	1		
1. D	©	unevenness caused by rephrasing and grouping of words.	5
Cipta Dilindu illarang meng . Pengutipan . Pengutipan	Hak cipta	e. Speech is effortless and smooth, but perceptibly non-native in speech	6
ngi Undang-Undang jutip sebagian atau seturuh karyatta s	m iii k	f. Speech is effortless and smooth as a native speaker	
atau sepent	Comprehensi	a. Understand too little about the topic given	1
seluruh ka Ingan peni Pentingan y	on,		
No didikan, vang wa	Aspects	Indicator	Score
ini tai pene jar Ul		b. Understand only for simple speech and common	2
tanpa mencantumkan nelitian, penulisan kan UIN Suska Riau.		c. Understand careful, somewhat simplified speech when engaged in a dialogue, but may require	3
kan dan r Karya ilm		considerable repetition and rephrasing.	4
menyebutkan nah, penyusu	State Is	d. Understand quite well normal educated speech when engaged in a dialogue.	5
kan dan menyebutkan sumber: karya ilmiah, penyusunan laporan,	Islamic University	e. Understand in normal educated topic except for low frequency topic	6
n, penulisa	iver	Understand everything in both formal and	

3.5.3 Documents

A valuable source of information in quantitative research can be documentation. It's also called audio visual material, Sugiyono (2008: 240) states that documentation can be written and picture by someone that can be used to

obtain information. In conducting documentation method, the researcher can provide magazines, books, documents, etc. The function of documentation method is to make credible the result of observation or interview. In this research, the documentation guide is subjects' grade transcript. Therefore, the paper test result from the speaking students' test used in documentation to available enrich documentation in this study.

3.6 Data Analysis Technique

To find out the mean, standard deviation, frequency of percentage and significant influence of motivation and anxiety on students' speaking ability, Pearson product moment will be use and multiple regression analysis calculated by SPSS version of 20.

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CHAPTER V

CONCLUSSION ANS RECOMMENDATION

5.1 Conclusion

Based on the analysis of the data from questionnaire and the structure interview, for the correlation between motivation and speaking ability, the correlation between anxiety and speaking ability, and the correlation between motivation and anxiety to the students' speaking ability. The researcher conclude

- 1. There is no correlation between anxiety and students' speaking ability at Islamc Junior High School YLPI Riau.
- 2. There is no correlation between motivation to students' speaking ability at Islamic Junior High School YLPI Riau.
- 3. There is no correlation between anxiety and motivation to students' speaking ability at Islamic Junior High School YLPI Riau.

5.2. Implications and Recommendations

Based on the discussion of the research, it can be implied that anxiety in speaking and motivation did not influence the students' ability in speaking. The implications of the actions are:



- 1. The students' motivation in speaking in Junior High School YLPI Riau were in the medium level and their ability in speaking was still low. So, the teachers need to find the way to improve the students' motivation to learn first, before the teacher improve their motivation to speak English. Because if the students have high motivation to learn English, automatically they will be able to improve their ability to speak English.
- Hak Cipta Dilindungi Undang-Undang 2. This research showed that the students in Junior High School YLPI Riau had low anxiety in speaking, but did not give an influence to their ability in speaking. It was good for them, because they were still confident to speak even though they still made mistakes. So, the teacher could take this advantage to teach them how to speak in English.

In conjuntion withe the result of the study the following recomendation and

provided:

- 1. Based on the level of anxiety, motivation, and speaking ability, the teacher need more attention to decrease the students' anxiety and increase the students motivation and students' speaking ability.
- 2. For the other scholars, this research can be used as a reference to other research related to the correlation between anxiety and motivation to the students' speaking ability.
- 3. For formal education university
- 4. For those who are studying in the Teacher Training and Educational Faculty, they should prepare the material that they want to present in the



class. The way or the strategy used by the teacher can influence the

students' learning achievement.

The finding of this study can can encourage the students to do research on

similar topic or different location.



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Appendix 1: RESEARCH INSTRUMEN OF MOTIVATION

Language Learning Orientation Scale (LLOS) Noels, Pelletier, Clement, and Vallerand (2000)

The following section contains a number of reason why one might study English subjet, especially in speaking skill. Beside each one of the following statements, write the number from the scale which best indicate the degree to which the stated reason corresponds with one of your reasons for learning English speaking. Remember that there is no right or wrong answers, since many people have different opinions.

0.7	Does not orrespond	Correspond very little	Corresponds a little	Corresponds moderately	Corresponds a lot	Corresponds almost exactly	Correspond exactly
u seli	oa mi	2	3	4	5	6	7

<u>=</u>	Instri	nsic Motivation							
an k	No.	Statement	1	2	3	4	5	6	7
karya	1	I enjoy learning English for the satisfied	1			'		0	,
AII. E	lan	feeling							
iiah	mer	I get in finding out new things							
pen	nyek	Saya merasa puas ketika mendapatkan hal							
nyu	outk	yang baru dalam B.Inggris							
nus	্র ে sumber	For my satisfaction when I am in the process							
an I	sum	of accomplishing difficult exercises in the							
apo	ber	English Language.							
aporan,		Saya merasa puas ketika saya sedang							
		menyelesaikan latihan-latihan yang sulit							
Inn		dalam B.Inggris							
penulisan	3	I feel very pleasure when surpasing myself							
Kī.		in my English language studies.							
=======================================		Saya merasa senang ketika melampauai diri							
atau		saya dari apa yang saya harapkan dalam							
=		pelajaran B.Inggris							
atau tinjauan	4	I learn English because I enjoy the feeling of							
		acquiring knowledge more about the English							
suatu		language.							
n ni		Saya merasa senang mendapatkan							
as		pengetahuan tentang komunitas berbahasa							

ıruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

Inggris. For the enjoyment, I experience when I grasp a difficult construct in the English language. Saya suka belajar bahasa inggris karena saya senang ketika memahami konsep yang sulit dalam B.Inggris For the pleasure, I experience in knowing more about the English skill at school Saya merasa puas ketika mendapatkan pengetahuan lebih tentang keahlian berbahasa inggris di sekolah For the "high I feel when hearing foreign language spoken. Saya merasa semangat ketika mendengar pembicaraan B.Inggris For the "high" feeling that I experience 8 while speaking in the English language. Saya merasa semangat ketika saya berbicara dalam B.Inggris For the pleasure, I get from hearing the English language spoken by the English teacher like a native speaker Saya merasa senang ketika mendengar B.inggris dari guru saya seperti penutur aslinya

Exstr	insic Motivation		•	•		•		•
No.	Statement	1	2	3	4	5	6	7
3	I learn English to get a more prestigious							
dmi	score later on.							
er:	Saya mempelajari bahasa inggris supaya							
	mendapatkan nilai yang bagus nantinya							
2	I learn English because I have the							
	impression that it is expected of me.							
	Saya belajar B.inggris karena saya punya							
	kesan bahwa itu yang diharapkan dari diri							
	saya.							
3	I learn English to have a better job one day.							
	Saya ingin belaajr B.inggris supaya bisa							
	mendapatkan pekerjaan idaman suatu hari							
	nanti							
4	I want to learn English beacuse I would feel							
	ashamed if I couldn't speak to my friends.							
	Sava ingin belajar B.inggris karena sava							

nyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

E	211					
	LUI .	meras malu jika tidak bisa berbicara				
)		B.inggris kepada teman-teman saya				
, D D	5 ×	I study English because I would feel guilty				
Pe	Cipta D larang	if I didn't know English language.				
ngu	ta D	Saya mempelajari B.Inggris karena saya				
	meng	akan merasa bersalah jika tidak mengetahui				
	dun ngu	B.Inggris				
dak	lak Cipta Dilindurgi Undang-Undang Wilarang mengy 👇 sebagian atau	I would like to study English to show myself				
a u	Jndang-Undar sebagian ata	thath I am good student				
ntu	ang:	Saya suka belajar B.Inggris karena saya				
	-Un	akan merasa bersalah jika tidak mengetahui				
n ke	dan atau	B.Inggris				
nting	7	I study English because I choose to be the				
on a fin	nru	kind of person who can speak more than				
per	hk	one language.				
ndic yaı	arya	Saya belajar B.Inggris karena saya ingin				
iika ng v	nt e	menjadi orang yang bisa bebricara lebih dari				
n, p	IS I	satu bahasa.				
Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisa Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau	Seluruh karya tulis ini ta					
Z	-8	I learn English because I think it is good for				
n, p	a mencantum	my personal development.				
)eni (a F	enca	Saya mempelajari B.Inggris karena saya				
- Riau	antu	fikir itu hal yang bagus untuk perkembangan				
- A		diri saya.				
ary	9	I study English because I choose to be the				
. =	dan	kind of person who can speak an English				
	me	language.				
. b	enye	Saya belajar B.Inggris karena saya memiliih				
eny	পু dan menyebutkan sumber:	menjadi orang yang bisa berbicara B.Inggris				
nsn	kan					
nar						
	mbe					
Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan lapora Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.	7					



Appendix 2: RESEARCH INSTRUMEN OF SPEAKING ANXIETY

Foreign Language Classroom Anxiety Scale

Horwitz, E.K., Horwitz, M.B., & Cope, J. (1986). Foreign language classroom anxiety. The Modern Language Journal, 70 (2), 125-132.

Strongly Agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
n at 1	2	3	4	5

per	No.	Statement	1	2	3	4	5
endidikan,	едте	I never feel quite sure of myself when I am speaking in my					
ika i	tulis	foreign language class.					
7, p							
ene	ini tanp	Saya tidak pernah merasa cukup yakiin gterhadap diri saya					
0)	0.5	ketika berbicara B.Inggris dikelas bahasa asing					
	∩ lencant	I don't worry about making mistakes in language class.					
ent	enca	Saya tidak khawatir membuat kesalahan didalam kelas					
ESS.		bahasa.					
n k	w uep uey us r	I tremble when I know that I'm going to be called on in					
arya	an o	language class.					
≡:	dan	Saya gemetar ketika saya tahu saya akan dipanggl didalam					
ni al-		kelas bahasa					
), De	e √y ebutkan sı	It frightens me when I don't understand what the teacher is					
eny	but	saying in the foreing language.					
nsu	kan	Saya takut ketika saya tidak mengerti apa yang guru					
nan		katakan didalam bahasa asing.					
penulisan karya ilmiah, penyusunan laporan,	∷ə ∿	It wouldn't bother me at all to take more foreign language					
ora	Ä	classes.					
		Mengambil kelaas bahasa yang lain sama sekali tidak					
)ent		mengganggu saya.					
SSIII	6	During language class, I find myself thinking about things					
n		that have nothing to do tiwh the course.					
=======================================		Selama kelas bahasa, saya merasa tidak berbuat apa-apa					
ata	7	terhadap pelajaran.					
	7	I keep thinking that the other students ara better at					
na.		language than I am.					
nan		Saya terus berfikir bahwa murid lain lebih baik dari pada					
penulisan kritik atau tinjauan suatu	0	saya dalam berbahasa.					
Till T	8	I am usually at ease during tests in my language class.					
masa		Saya biasanya merasa mudah selama melakukan test					
<u>a</u>		didalam kelas bahasa.					

9	I start to panic when I have to speak without preparation in			
9	language class.			
Hak	Saya mulai panik ketika saya harus berbicara tanpa			
łak Cip . Dilara	parcianan didalam kalas bahasa			
Cipta Dilindung	persiapan didalam kelas bahasa.	<u> </u>		
a U	I worry aboyt the consequences of failing my foreign			
ind	language class			
ilindungi l mengutip	Saya khawatir tentang akibat dari kegagala didalam kelas			
ip u	bahasa	<u> </u>		
Undang-Undang sebagian atau	I don't understand why some people get so upset over			
ang-Undan pagian atau	foreign language classes.			
Jndan in atau	Saya tidak mengerti kenapa sebagian orang sangat kecewa			
ang	setelah mengikuti kelas bahasa asing	<u> </u>		
12	In language class, I can get so nervous I forget things I			
uruh kary	know.			
Ka	Didalam kelas bahasa, saya bisa sangat gugup ketika			
)	sayalupa hal yang saya tahu			
13	It embarrasses me to volunteer answers in my language			
S III	class.			
	Menjawab pertanyaan didalam kelas membuat saya malu.			
14	I would not be nervous speaking the foreign language with			
) Be	native speakers.			
mencant 15	Berbicara bahasa asing dengan native speaker tidak			
)	membuat saya gugup			
15	I get upset when I don't understand what the teacher is			
an	correcting.			
dan m	Saya merasa kecewa ketika saya tidak mengerti apa yang			
,	diperbaiki oleh guru			
16	Even if I am well prepared for language class, I feel			
but	anxious about it.			
ebutkan	Saya tetap merasa cemas sekalipun saya mempersiapkan			
	dengan baik didalam kelas bahasa.			
17	I often feel like not going to my language class.			
ber:	Saya sering merasa berkeinginan untuk tidak mengikuti			
	kelas bahasa			
18	I feel confident when I speak i foreign language class.			
18	Saya merasa percaya diri ketika saya berbicara dikelas			
	bahasa asing.			
19	I am afraid that my English teachcer is ready to correct			
-	every mistake I make.			
-	Saya takut bahwa guru B.Inggris saya siap utuk memeriksa			
20	disetiap kesalahan yang saya buat.	\vdash		
20	I can feel nervous when I am going to be called on in			
)	language class			
-	Saya bisa merasa gugup ketika saya akan dipanggil			
	didalam kelas bahasa.	\sqcup		
21	The more I study for a language test, the more confused I			

	211				
V	ш	get.			
	→ T	Semakin saya belajar untuk test bahasa, maka saya			
9	Hak 1. D	semakin bingung			
Pe	22	I don't feel pressure to prepare very wellfor language clas.			
ngı	ta D	Saya tidak merasa tertekan mempersiapkan dengan sangat			
tipa	me	baik untuk kelas bahasa.			
d UK	23	I always feel that the other students speak the foreign			
an)	gi u	language better than I do.			
n B	Inda	Saya selalu merasa bahwa siswa lain berbicara bahasa			
ntu	ang agi	asing lebih baik dari pada saya.			
Ke	24	I feel very self-conscious about speaking the foreign			
per	dang	language in front of other students.			
) Tiii	sel	Saya merasa sangat percaya diri berbicara bahasa asing			
gan	uru	didepan siswa yang lain didalam kelas.			
per	25	Language class moves so quickly I worry about getting left			
pibr	arya	behind.			
ikai	tulis	Saya khawatir merasa tertinggal karena kelas bahasa			
7, 0		berjalan dengan cepat			
ene	26	I feel more tense and nervous in my language class than in			
litia	npa	my other classes			
n, p	me	Saya meras tegang dan gerogi dikelas bahasa dari pada			
ent	ienda	kelas lain			
SSIII	27	I get nervous and confused when I am speaking in my			
n K	mkan	language class.			
arya		Saya gerogi dan bingung ketika saya berbicara dikelas			
Ħ.	dan	bahasa			
Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan	28	When I'm on my way to language class, I feel very sure			
, pe	nye	and relaxed			
Jyne	butl	Saya merasa sangat yakin dan santai ketika saya menuju			
INSI	20	kedalam kelas bahasa			
nan	29	I get nervous when I don't understand every word the			
apo	nber:	language teacher says.			
ora	n	Saya gerogi ketika saya tidak mengerti setiap kata yang			
n, p	20	diucapkan oleh guru bahasa			
enu	30	I feel over helmed by the number of rules you have to learn			
lisa		to speak a foreign language.			
laporan, penulisan kriti		Saya merasa heran dengan banyaknya aturan yang harus			
7		dipelajari untuk berbicara bahasa asing			



Appendix 4 The results of questionnaire

Likert Scale

Strongly Agree (SA) : 5

Agree (A) : 4

Neither Agree nor Disagree (NA) : 3

Disagree (D) : 2

Strongly Disagree (SD) : 1

arya	Statement	1	2	3	4	5
, tulis ini tanpa mencantumk ikan, penelitian, penulisan l	I never feel quite sure of myself	29	11	7	3	-
s in	when I am speaking in my foreign					
i tar	language class.					
itiar						
me	Saya tidak pernah merasa cukup					
nca	yakiin terhadap diri saya ketika					
intu	berbicara B.Inggris dikelas bahasa					
n m	asing					
an dan menyebutkan sumb arya ilmiah, penyusunan la	I don't worry about making mistakes	10	17	16	6	1
ilm	in language class.					
me niah	Saya tidak khawatir membuat					
nye	kesalahan didalam kelas bahasa.					_
butl	I tremble when I know that I'm going	-	2	7	38	3
kan	to be called on in language class.					
sur	Saya gemetar ketika saya tahu saya					
nbe	akan dipanggl didalam kelas bahasa				40	
er: pora	It frightens me when I don't	-	-	4	40	4
P. p	understand what the teacher is saying					
ent	in the foreing language.					
liss	Saya takut ketika saya tidak mengerti					
y ng	apa yang guru katakan didalam					
<u> </u>	bahasa asing.		_			_
at:	It wouldn't bother me at all to take	2	1	42	2	3
Ĕ	more foreign language classes.					
nja	Mengambil kelaas bahasa yang lain					
lan	sama sekali tidak mengganggu saya.			1.0		
SUS	During language class, I find myself	5	15	19	7	4
#	thinking about things that have					
mas	nothing to do tiwh the course.					
8	Selama kelas bahasa, saya merasa					

an atau selurun karya tulis ini dalam bentuk apapun tanpa izin Oliv Suska Klau.

Riau

	tidak berbuat apa-apa terhadap					
- 3	pelajaran.		1	10	27	
	I keep thinking that the other students	-	1	10	37	2
ak Cipta I	are better at language than I am.					
	Saya terus berfikir bahwa murid lain					
Dilindu g meng	lebih baik dari pada saya dalam					
7 6 3	berbahasa.	4.4	1.5	10		
gi Undang-Un Itip sebagian	I am usually at ease during tests in	11	15	19	4	1
Jndang-Ui sebagian	my language class.					
ng-l	Saya biasanya merasa mudah selama					
D (1) (2)	melakukan test didalam kelas bahasa.					
lang	I start to panic when I have to speak	7	32	8	3	-
seluruh kary	without preparation in language class.					
	Saya mulai panik ketika saya harus					
	berbicara tanpa persiapan didalam					
	kelas bahasa.					
	I worry aboyt the consequences of	11	9	14	15	1
2 E.	failing my foreign language class					
tulis ini tanp	Saya khawatir tentang akibat dari					
	kegagala didalam kelas bahasa					
a mencantumkan da	I don't understand why some people	20	19	6	3	2
enc	get so upset over foreign language					
ant	classes.					
	Saya tidak mengerti kenapa sebagian					
	orang sangat kecewa setelah					
	mengikuti kelas bahasa asing					
	In language class, I can get so	4	20	23	3	-
b p	nervous I forget things I know.					
menyebutkan s	Didalam kelas bahasa, saya bisa					
	sangat gugup ketika saya lupa hal					
1 81	yang saya tahu					
	It embarrasses me to volunteer	10	27	1	4	8
iber:	answers in my language class.					
	Menjawab pertanyaan didalam kelas					
	membuat saya malu.					
	I would not be nervous speaking the	-	2	30	10	8
	foreign language with native					
<u>.</u>	speakers.					
n Z	Berbicara bahasa asing dengan native					
<u> </u>	speaker tidak membuat saya gugup					
<u> </u>	I get upset when I don't understand	5	16	18	16	Ţ-
	what the teacher is correcting.					
	Saya merasa kecewa ketika saya tidak					
Ď	mengerti apa yang diperbaiki oleh					
- 3	guru					
N O	Even if I am well prepared for	10	10	16	9	5
	1 1	1		1	1	

	language class, I feel anxious about					
Hak 1. D	it.					
ak C Dila	Saya tetap merasa cemas sekalipun					
k Cipta I Dilaranç a. Pengi	saya mempersiapkan dengan baik					
	didalam kelas bahasa.				1.0	
ilindungi Und mengutip sek tipan hanya t	I often feel like not going to my	9	17	2	10	1
ung guu	language class.					
ip s	Saya sering merasa berkeinginan					
	untuk tidak mengikuti kelas bahasa					
ang-Undang agian atau ntuk kepen	I feel confident when I speak in a	5	8	7	21	9
Und in a	foreign language class.					
ndang atau (epen	Saya merasa percaya diri ketika saya					
sel	berbicara dikelas bahasa asing.					
uruh karya yan pendidi	I am afraid that my English teachcer	7	3	15	23	2
h ka	is ready to correct every mistake I					
arya ndic	make.					
a tulis likan.	Saya takut bahwa guru B.Inggris saya					
n. p	siap utuk memeriksa disetiap					
ini ta	kesalahan yang saya buat.					
ajjile	I can feel nervous when I am going to	15	13	12	7	3
ınpa mencan ditian, penulis	be called on in language class					
enc	Saya bisa merasa gugup ketika saya					
ant	akan dipanggil didalam kelas bahasa.					
um	The more I study for a language test,	4	5	12	19	1
ımkan dan m an karya ilmi	the more confused I get.					
da va i	Semakin saya belajar untuk test					
n m	bahasa, maka saya semakin bingung					
en)	I don't feel pressure to prepare very	6	1	19	18	6
enyebutkan su h. penyusunar	wellfor language clas.					
utka yus	Saya tidak merasa tertekan					
sun:	mempersiapkan dengan sangat baik					
um	untuk kelas bahasa.					
ber:	I always feel that the other students	9	6	23	7	5
	speak the foreign language better than					
pe	I do.					
nu	Saya selalu merasa bahwa siswa lain					
isar	berbicara bahasa asing lebih baik dari					
	pada saya.					
=	I feel very self-conscious about	2	2	18	20	8
<u>a</u>	speaking the foreign language in front	_	-			
E:	of other students.					
jau Jau	Saya merasa sangat percaya diri					
20	berbicara bahasa asing didepan siswa					
SU2	yang lain didalam kelas.					
Ë	Language class moves so quickly I	4	5	23	2	1
nas	worry about getting left behind.	-		23		1'
•	won y about getting tert belind.	l .	1	ı	I	

	Saya khawatir merasa tertinggal					1
	karena kelas bahasa berjalan dengan					
Hak 1. D	(0)					
	cepat		1	22	0	_
Cipta Dilarang	I feel more tense and nervous in my	-	4	32	8	6
	language class than in my other					
pta Dilindungi rang mengutip engutipan han	classes					
ngu ngu	Saya merasa tegang dan gerogi					
	dikelas bahasa dari pada kelas lain					
Indang-Undan sebagian atau a untuk kepe	I get nervous and confused when I	12	16	19	3	-
agia	am speaking in my language class.					
un a	Saya gerogi dan bingung ketika saya					
ndang-Undang sebagian atau seluruh karya t a untuk kepentingan pendidik	berbicara dikelas bahasa					
g I se	When I'm on my way to language	8	6	17	6	13
lurt gan	class, I feel very sure and relaxed					
	Saya merasa sangat yakin dan santai					
seluruh karya tingan pendid	ketika saya menuju kedalam kelas					
	bahasa					
alis ini	I get nervous when I don't understand	3	3	4	31	13
ini tanpa	every word the language teacher says.					
tanp	Saya gerogi ketika saya tidak					
	mengerti setiap kata yang diucapkan					
an, per	oleh guru bahasa					
	I feel over helmed by the number of	7	29	10	3	1
tum san	rules you have to learn to speak a					
kar	foreign language.					
n da	Saya merasa heran dengan banyaknya					
	aturan yang harus dipelajari untuk					
antumkan dan meny ulisan karya ilmiah.	berbicara bahasa asing					
yeb	To the state of th	l	Ī			1



The result of students' motivation a. Pengutip b. Pengutip c. Dilarang ma

Does not not correspond	Correspond very little	Corresponds a little	Corresponds moderately	Corresponds a lot	Corresponds almost exactly	Correspond exactly
ang-L bagiar latuk erugil an da	~ 2	3	4	5	6	7

Instrinsic N		1	Т	T	T	T	T	T
No. 5	Statement	1	2	3	4	5	6	7
h karya tulis ini tanpa mencantumkan dan meny pendidikan, penelitian, penulisan karya ilmiah, gan yang wajar UIN Suska Riau.	I enjoy	-	-	9	17	14	5	5
arya tu ndidika yang	learning							
ika ika	English for							
an, pe wajar	the satisfied							
n karya tulis ini tanpa m pendidikan, penelitian, jan yang wajar UIN Su	feeling							
tanpa nelitia UIN	I get in							
oa mendian, per Suska	finding out							
enc pen	new things							
cantu nulisa Riau.	Saya merasa							
u. an	puas ketika							
nencantumkan dan men penulisan karya ilmiah, ska Riau.	mendapatkan							
ya da	hal yang baru							
m; n	dalam							
ah,	B.Inggris							
2 en eb	For my	-	_	-	19	15	16	-
ebutkan sumber penyusunan lapo	satisfaction							
suns	when I am in							
in in	the process of							
ber	accomplishing							
	difficult							
pe	exercises in							
<u>n</u>	the English							
isar isar	Language.							
<u>-</u>	Saya merasa							
<u></u>	puas ketika							
ata	saya sedang							
=======================================	menyelesaika							
jau.	n latihan-							
	latihan yang							
	sulit dalam							
ebutkan sumber: penyusunan laporan, penulisan kritik atau tinjauan suatu m	B.Inggris							
3 8	I feel very	1	_	21	16	7	5	_

UIN SUSKA RIAU	
UAI	

	pleasure when							
¥	surpasing							
) 1 Hak	myself in my							
k Cipta D Dilarang a. Pengu b. Pengu	English							
pta ran enc enc	language							
	studies.							
ndi leng ban ban	Saya merasa							
guti ha tid	senang ketika							
ps ps nya akı								
eba eba nun ner	melampauai							
ngia tuk tuk	diri saya dari							
n a ke kan	apa yang saya							
Hak Cipta Dilindungi Undang-Undang 1. Dilarang mengutip sebagian atau seluruh k a. Pengutipan hanya untuk kepentingan pe b. Pengutipan tidak merugikan kepentingan 2. Dilarang mengumumkan dan memperbany	harapkan							
sel ting	dalam							
iting yan	pelajaran							
h k	B.Inggris							
ilindungi Undang-Undang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sur ilipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan itipan tidak merugikan kepentingan angang wajar UIN Suska Riau.	I learn English	-	-	-	30	9	7	4
a tul lika ng v	because I							
n, p	enjoy the							
ni ta Bar (feeling of							
anp anp	acquiring							
a m an, Su:	knowledge							
ulis ini tanpa mencantu an, penelitian, penulisa wajar UIN Suska Riau wagian atau seluruh kar	more about							
Ran Can	the English							
tum san	language.							
ka ka	Saya merasa							
n da rya	senang							
	mendapatkan							
ner iah,	pengetahuan							
pe pe	tentang							
nyu nyu	komunitas							
tek (an	berbahasa							
sur nan	Inggris.							
5 poi	For the			-	35	8	7	_
	enjoyment, I	_	_	_	33	O	,	_
<u>,</u>								
a jen	experience							
∃ Es	when I grasp a							
an an	difficult							
£ 5	construct in							
¥a iki	the English							
P: tau	language.							
.	Saya suka							
au	belajar bahasa							
n s	inggris karena							
Lat	saya senang							
per: poran, penulisan kritik atau tinjauan suatu mas tun tenpa izin UIN Suska Rieu.	ketika							
las:	memahami							

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1112

	konsep yang							
~	sulit dalam							
1. D a b	B.Inggris							
	For the	_	2	15	24	9	_	_
Cipta D larang Pengu Pengu Pengu		_	2	13	24	9	_	-
guti guti	pleasure, I							
ind ner par	experience in							
ung Igut 1 ha 1 tic	knowing more							
iip s any dak	about the							
nda seb seb a u me	English skill							
ing- agia agia agia agia agia agia	at school							
un an a	Saya merasa							
Cipta Dilindungi Undang-Undang larang mengutip sebagian atau larang mengutip sebagian atau Pengutipan hanya untuk kepen Pengutipan tidak merugikan ke	puas ketika							
g 1 se 1 tin	mendapatkan							
lur. gar ntir	pengetahuan							
uh H I pe I gai	lebih tentang							
(ary	keahlian							
Cipta Dilindungi Undang-Undang larang mengutip sebagian atau seluruh karya tulis Pengutipan hanya untuk kepentingan pendidikan, Pengutipan tidak merugikan kepentingan yang wa	berbahasa							
ta Dilindungi Undang-Undang ang mengutip sebagian atau seluruh karya tulis ini ngutipan hanya untuk kepentingan pendidikan, pe ngutipan tidak merugikan kepentingan yang wajar	inggris di							
per III	sekolah							
	For the "high I	12	5	16	17	_	_	_
	feel when	12		10	1,			
a mencantu an, penulisa Suska Riau	hearing							
ncai nul	foreign							
nencantumkan dan menyebutkan s penulisan karya ilmiah, penyusun ska Riau.	language							
nka nka	spoken.							
an d	Saya merasa							
niah me	semangat ketika							
nye	6.3							
eny	mendengar							
kar ust	pembicaraan							
·	B.Inggris	1.0						
umber:	For the "high"	18	16	9	6	1	-	-
por er:	feeling that I							
	experience							
per	while							
	speaking in							
san	the English							
2 5.	language.							
<u> </u>	Saya merasa							
atal	semangat							
=======================================	ketika saya							
ijau	berbicara							
an	dalam							
aber: laporan, penulisan kritik atau tinjauan sual	B.Inggris							
9 =	For the	18	20	_	7	5	_	_
9 mass	pleasure, I get	10			'			
(/)	picasarc, i get							

n Riau

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ON USE OF THE PROPERTY OF THE

from hearing the English language spoken by the English teacher like a native speaker Saya merasa senang ketika mendengar B.inggris dari guru saya seperti penutur aslinya

arya tı ndidik yang

Ria

Exstrinsic N	Motivation							
No.	Statement	1	2	3	4	5	6	7
anpa mencantumkan dan menyebutkan sumber: elitian, penulisan karya ilmiah, penyusunan lapo	I learn English to get a more prestigious score later on. Saya mempelajari bahasa inggris supaya mendapatkan nilai yang bagus nantinya	9	12	6	19	4		-
ran, penulisan kritik atau tinjauan suatu m	I learn English because I have the impression that it is expected of me. Saya belajar B.inggris karena saya punya kesan bahwa itu yang diharapkan dari diri saya.	21	6	17	6	-	-	-
3 8	I learn English	15	13	8	2	9	3	-

UIN SUSKA RIAU	
UAI	

E1								
	to have a							
	better job one							
	day.							
ilar P	Saya ingin							
ota I	belaajr							
	B.inggris							
ndu eng eng	supaya bisa							
Hak Cipta Dilindungi Undang-Un 1. Dilarang mengutip sebagian : a. Pengutipan hanya untuk ke b. Pengutipan tidak merugika 2. Dilarang mengumumkan dan	mendapatkan							
Uni) se) ya nya nya k m	pekerjaan							
dan bag unt neru	idaman suatu							
giar Jejik	hari nanti							
	I want to learn	21	15	14	_	_	_	_
dang atau s spent Akep		21	13	17	_	_	_	_
selu inga bent	English beacuse I							
	- X							
ı ka ben an ı	would feel							
rya didi yan	ashamed if I							
dang stau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sun spentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan pkepentingan yang wajar UIN Suska Riau. 5	couldn't speak							
s in s in aja	to my friends.							
i ta ene r U	Saya ingin							
	belajar							
a ma in, p	B.inggris							
enc oen ka l	karena saya							
ant ulis Viai	meras malu							
uml an l	jika tidak bisa							
kan	berbicara							
dar dar	B.inggris							
mis n m	kepada teman-							
ah, en)	teman saya							
ebutkan sur penyusunan 5	I study	9	10	8	15	-8	8	-
utka yus	English							
in s	because I							
	would feel							
nber:	guilty if I							
	didn't know							
, p	English							
mue s	language.							
lisa 1	Saya							
	mempelajari							
	B.Inggris							
<u>a</u>	karena saya							
	akan merasa							
: <u> </u>	bersalah jika							
<u> </u>	tidak							
US (Joseph co							
nber: Iaporan, penulisan kritik atau tinjauan suatu n	mengetahui							
	B.Inggris	0	12	10	7	5		
6	I would like to	8	12	18	/	5	-	-

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alah.

UIN SUSKA RIAU	
UAU	

	study English							
N - I	to show							
D. D. D. ak	myself thath I							
Sipt lara Per Per	am good							
ing Ing Ingu	student							
tipe tipe	Saya suka							
dun ngu in h	belajar							
Hak Cipta Dilindungi Undang-Undang 1. Dilarang mengutip sebagian atau seluri a. Pengutipan hanya untuk kepentingar b. Pengutipan tidak merugikan kepentir 2. Dilarang mengumumkan dan memperb	B.Inggris							
seb me	karena saya							
angi agii ntu	akan merasa							
en an a lika	bersalah jika							
dan atau atau pper pper n ke	tidak							
mp I se I se	mengetanui							
ntim Gan	B.Inggris							
k Cipta Dilindungi Undang-Undang Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sun a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau. Dilarang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apa	I study	5	14	9	13	5	4	-
ary: ndic ndic	English							
a tu dika ng	because I							
ilis ii In, p waji	choose to be							
ni ta pena ar L	the kind of							
anp.	person who							
a m an, Sus	can speak							
enc pen ka	more than one							
a mencantu an, penulisa Suska Riau	language.							
uml u.	Saya belajar							
kan	B.Inggris							
h karya tulis ini tanpa mencantumkan dan menyebutkan sur pendidikan, penelitian, penulisan karya ilmiah, penyusunan Ran yang wajar UIN Suska Riau. Rayak sebagian atau seluruh karya tulis ini dalam bentuk apu	karena saya							
mia mia	ingin menjadi							
eny th, p	orang yang							
n ba	bisa bebricara							
itka yus	lebih dari satu							
n s una	bahasa.							
7 = 2	Ξ.							
per: aporan, penulisan kritik atau tinjauan suatu mas % xun tanpa izin UIN Suska Riau .	I learn English	3	16	9	12	7	3	-
an,	because I							
per	think it is							
	good for my							
San San	personal							
S	development.							
	Saya							
P: tau	mempelajari							
Ē <u>Ē</u>	B.Inggris							
<u>а</u> 2	karena saya							
n st	fikir itu hal							
E E	yang bagus							
3	untuk							
SS	perkembangan							

n Riau

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III'ili:
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	•							
	diri saya.							
9	I study	14	9	5	16	6	-	-
b. D.	English							
lara Pe Pe	because I							
ngu ngu	choose to be							
me tipa tipa	the kind of							
n ti	person who							
tip s any dak	can speak an							
nda seba a ur me	English							
Dilarang mengutip sebagian atau a. Pengutipan hanya untuk kepen b. Pengutipan tidak merugikan ke	language.							
in a ke	Saya belajar							
tau pen h ke	B.Inggris							
seli ting	karena saya							
an ting	memiliih							
n ka pen lan	menjadi orang							
Dilarang mengutip sebagian atau seluruh karya tulis a. Pengutipan hanya untuk kepentingan pendidikan, b. Pengutipan tidak merugikan kepentingan yang wa	yang bisa berbicara							
tuli: kan g w	B.Inggris							
ni tanpa mencantumkan dan menyebutkan sumber: penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinja ar UIN Suska Riau.	State Islamic University of Sultan S							
ulisan kritil								

ajar UIN Suska Riau. penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.



SPEAKING TEST

Student 1

My name is Nahda, I am in eight grade. This is my answer for the question emm number one. I feel that learning daring in aaa the pandemic like now is more difficult because I don't meet in a person and then its my.... teacher, Mom Diana, that I feel well, feeling wells yah. Then, number two, for little time and not too much explanation. For number three, sometimes I often feel anxious when ask to speech in front of the class. When I.... is. For number four, I think when I make a mistake, some people might help me and those who laugh I know it just kidding haha. For number five, actually when we study seriously, it will not be difficults. For number six, emm the teacher in my class told me well, for example when I made a little mistake, she will fix it. For number seven, maybe by studying well but not too force, just enjoy it.

Student 2

My name is Nurhidayati, I am in the eight grade now Junior High School YLPI Riau. I would like to answer the questions. Emm number one, I'm very happy when I study English. Number two, some of my friends noise when study is start because I can not be concentration to study seriously. So number three, no I don't. No, I do not I feel very happy and have confidently, but sometime I feel very angry with my friends about their activities. Eeee number four, they laugh at me. Number five, actually yes, but I like to study English because I want be master in English like my teacher. Number six, my teacher is very instrumental in guiding in guiding me when we study in class. For example the teacher guide me when I have difficulties to understanding about the topic. Emm number seven, is it better when the teacher should aaa always have new ideas when teaching for example, every time I learn, there is additional game or singing. I always try to be optimistic about learning.

Student 3

Assalamualaikum warahmatullahi wabarakatuh

My name is Dede, I will answer the questions of mom Diana. Question number one, please tell me something about how you have fell during English class. Yes, I got a lot of lesson during the English class. Question number two, what matter you the most about the English class? Why? Tell me more who. When the class is in a rough. Question number three, what make you anxiety in English class? Tell me what makes you and hope often. Emm maybe I was call the way on the problem. Number four, how will your friends reach when you make mistake? Give good advice. Number five, do you think English is the most difficult? Sometime it hard. Question number six, did you teacher play a role in your feeling, good or bad during English class. I do not think so. Question last, do you have the new ideal of your English to make it not stressful? What did you do to

reduce it? Please give me an example. Yes, sometimes. That is all and thank you, assalamualaikum warahmatullahi wabarakatuh.

Student 4

My name is Faza, I am in eight grade. This is my answer for the question, and number one, I find it very boring because we can not face to face with the teacher and friends because of this pandemic. For number two, noisy because it's disturbing during study. For number three, when given a question and didn't know the answer. For number four... they will tell if I make a mistake. For number five, quite difficult because its not repeated often. For number six, my teacher is very instrumental in guiding me when we studying in class, for example the teacher guiding me when I have difficulties to understanding about the topic. For number seven, it is better if the teacher should always have new ideas when teaching.

Student 5

My name is Arifah. That's my answer. For number one, I am very happy when I study English. For number two, some of my friends annoying when study is start because I can not be concentration to study seriously. For number three, no, I don't. I feel very happy and have confidently, but sometime I feel angry to my friends about their activities. For number four, they laugh at me. For number five, actually yes, but I like to study English because I want be master of English like my.. like my teacher. For number six, my teacher is very instrumental in guiding me when we study in class. For example, the teacher guide me when I have difficulties in understanding about the topic. For number seven, it is better for the teacher should always have new ideas when teaching, for example every time I learn, there is an additional game or singing. I always try to be optimistic about learning.



ANGUAGE DEVELOPMENT CENTER

STATE ISLAMIC UNIVERSITY OF SULTAN SYARIF KASIM RIAU مركز ترقية اللغة لجامعة سلطان شريف قاسم الإسلامية الحكومية



CERTIFICATE OF ACHIEVEMENT

This is to certify that

Name : Knambali ID Number : 21691104624

Sex Date of Birth : July 14, 1982 Male

Test Form : Paper Based Test

Achieved the following scores on the

English Proficiency Test

Structure & Written Expressions Istening Comprehension : 50

Reading Comprehension Overall Score : 520

Expired Date: December 21, 2021



English Profesency Tests Certificate Provised by

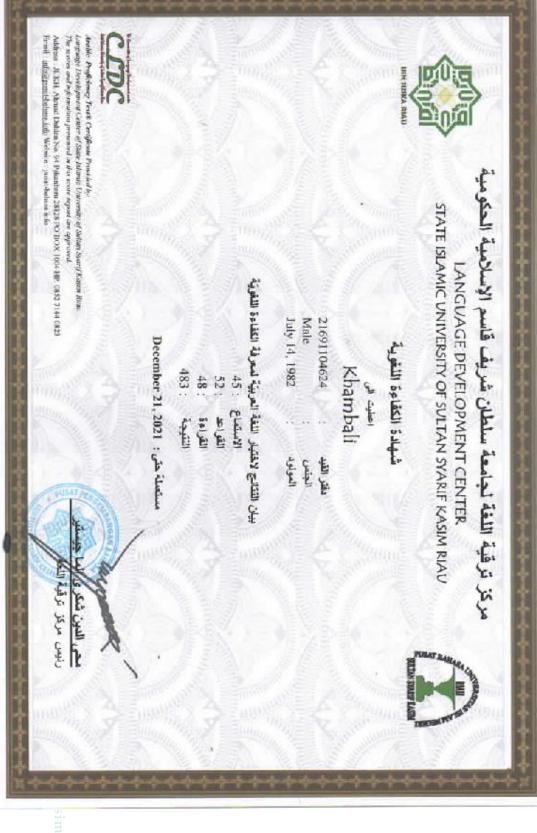
arguige Development Center of State Inform: University of Stellan Spary Kosim Rom

The scores and hybreautise presented in this score report are experiented Address: If KH: Almod Dahlan No. 94 Petanbara, 28128 PO FICX 1004

Emni : miegpusat-jahaa...aig Websete poer-Halana.info HP 0852 7144 0823 Fax. (0761) 858832



Mahyogo Syukai, M. Ag M720421 200604 1 003



nasalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska





YAYASAN LEMBAGA PENDIDIKAN ISLAM (YLPI) RIAU SMP YLPI PERHENTIAN MARPOYAN PEKANBARU TERAKREDITASI "A"



IZIN OPERASIONAL KANWIL DEPDIKBUD PROP.RIAU TGI, 27 APRIL 1987 NO. 000004693/109.G4/L3-1987 NSS : 204096008068, NDS : 2009080702, NIS : 200660, NPSN : 10404032

Addres: Jin. Kabaruddin Nasution, KM 8.5 Perhentian Marpoyan, Post Cord : 28234 Phone: 9761-6708990 Pekanharu-Riau- INDONESIA

KETERANGAN PENELITIAN = 009 / I09.1.5 / SMP YLPI / PL / 2020.-

Yang bertanda tangan dibawah ini Kepala Sekolah SMP YLPI Perhentian Marpoyan Pekanbaru, dengan ini menerangkan:

Nama

: KHAMBALI

Tempat / Tanggal Lahir

: Parit Gumpung, 14 Juli 1982

NIM

: 21691104624

Jurusan

: Pendidikan Agama Islam

Konsentrasi

· : Pendidikan Bahasa Inggris

Program Studi/Fakultas

: S-2 / Pasca Sarjana UIN Suska Riau ; Jalan Anggrek No. 192 Kelurahan Delima

Alamat

Kecamatan Tampan Pekanbaru

Berdasarkan Surat dari Pemerintah Propinsi Riau Dinas Penanaman Modal Dan Pelayanan Terpadu Satu Pintu Nomor : 503/DPMPTSP/NON IZIN-RISET/27657 tanggal 11 November 2019 Rekomendasi Tentang Pelaksanaan Kegiatan Riset /Pra Riset Dan Pengumpulan Data untuk Bahan Tesis, Surat dari Pemerintah Kota Pekanbaru Badan Kesatuar Bangsa Dan Politik Nomor: 071/BKBP-REKOM/2019/3301 tanggal 12 November 2019 Prihal Rekomendasi Penelitian dan Surat dari Kepala Dinas Pendidikan Kota Pekanbaru Nomor : 800/Sekretaris 1/1/07226/2019 tanggal 14 November 2019 Periha Izin Melaksanakan Riset/Penelitian seria Surat dari Direktur Frogram Pascasarjana UIN Suska Riau Nomor : 2599/Un.04/PPs/PP.00.9/2019 tanggal 4 November 2019 Fal Izin Melakukan Kegiatan Penclitian Tesis , kami pihak Sekolah SMP YLPI Perhentian Marpoyan Pekanbaru yang tersebut diatas telah melaksanakan Riset/Penelitian dengan Judul Tesis:

"THE INFLUENCE OF SPEAKING MOTIVATION AND SPEAKING ANXIETY ON STUDENTS" SPEAKING ABILILLITY AT ISLAMIC JUNIOR HIGH SCHOOL YEPI RIAU ".

Demikian surat persetujuan ini kami buat dengan sebenarnya, dan diberikan kepada yang bersangkutar untuk dapat dipergunakan seperlunya.-

> anbaru, 14 Januari 2020 epala Sekolah. 06 638





PEMERINTAH KOTA PEKANBARU DINAS PENDIDIKA

JALAN PATTIMURA NO. 40 A TELP. (0761) 42788, 855287 FAX. (0761) 47204 PEKANBÁRU

website; www.cisdikpku.org email; disdikpku@yahoo.com

Pekanbaru, 14 November 2019

Nombr + 800/Discik Sekretaris.1/_c7226/2019

Lampiran : -

Perihal : Izin Melaksanakan

Riset / Penelitian

Kepada Yth,

Sor. Kepala Dinas Pendidikan

Kota Pekanbaru

C -

Pekanbaru

Berdasarkan surat dan Kepala Badan Kesatuan Bangsa dan Politik Kota Pekanbaca nomo: 071 / BKEP - REKOM / 2019 / 3301 11 November 2019 perhal Izin Riset/Penelitian, atas nama

Nama

KHAMBALI

NIM

21691104624

Manasiswa

: UIN SUSKA RIAU

Judy Penelitian: The INFLUENCE Of Speaking Motivation Ann

Speaking Anxiety On Students' Speaking Ability At Islamic Junior High School YLPI Pekanbaru.

Pada prinsisnya kami dapat menyetujui yang persangkutan melaksanakan riset pada Dinas Pendidikan Kota Pekanbaru, sehubungan dengan lu diharapkan agar saudara dapat membantu kelancaran tugas. yang bersangkutan

Demikian disampaikan, atas perhatian dan kerjasamanya diucapkan terima kasin.

> An KEPALA DINAS PENDIDIKAN KOTA PEKANBARU

> > Pá, MM (IV/a)

198902 1 001





ARIFIN AHMAD NO 39 TELP. - FAX : (0781) 39399 PEKANBARU

<u>REKOMENDASI PENELITIAN</u>

Homor: 071/8KBP-REKOM/2610/0301



232018

Peraturan Menteri Dalam Negeri Nomor 64 Tahun 2011 Tentang a Despr

Pedaman Penerbitan Rekomendasi Penelilian.

Rekomendesi dari Kepala Dinas Penanaman Model dan Pelayanan b. Manimbeng :

Terpedu Satu Pintu Provinsi Risu, nomor 503/DPWPTSP/NON IZIN-RISET/27656 tanggal 8 November 2019, perihal pelaksansan kegiatan Penelitan Riset/Pra Riset dan pengumpulan data untuk bahan Tesis.

Kepala Bacan Kesaluan Bangsa dan Politik Kota Pakanbaru memberikan Rakomendasi kspada :

KHAMBALI Nama 21591104624

NIM 2. PASCASARJANA UIN SUSKA RIAU Fakulias 3.

PENDIDIKAN AGAMA ISLAM 4 Jurusen

52 Jenjang

DECIDIA KEG. TAMPAN-ANGGREK NO. 192 KEL. G. Alamat

PEKANBARU

THE INFLUENCE OF SPEAKING MOTIVATION ANN SPEAKING ANXIETY ON STUNDENTS' SPEAKING ABILITY AT ISLAMIC JUNIOR RIGH SCHOOL YEP PEKANBARU Judul Penelitian

DINAS PENDIDIKAN KOTA PEKANBARU

Lokasi Pendition

Dengan ketentuan sebagai benkut :

Tidak melakukan kegiatan yang menyimpang dari ketantuan yang telah diletapkan yang tidak ada hubungan dangan kegiatan Riset/Pra Riset/Panelitian dan pengumpulan data

Palaksanaan kegiatan Riset ini berlangsung salama 2 (due) bulan terhitung mulai tanggal Rekomencaal ini dibuat.

Berpakainn sopan, mematuhi etika kantorifoksa panelitian, bersedia maninggalkan frioto

copy Karlu Tanda Pengenal. Menyampaikan hasil Riset 1 (satu) rangkap kepada Sadan Kesatuan Bengsa dan Politik Kota Pekenbaru sesual pasal 23 PERMENDAGRI No.34 Tahun 2011.

Demikian Rekomendasi ini dibuat untuk dipergunakan sebegaimana mestinya.

Pekenbaru, 12 November 2019

Kedala Badan Kesatuan Bangsa dan Politik Kota Peksaharu Sekretaria ENDAN RESUMBLISHED

H. MAISISCO. \$.809 Pomoina

NIP. 19710514 199403 1 007

1. Dirkektur Program Pzecssrjana UIN SUSKA Riau di Pekanbani

Yang Bersangkulan.





PEMERINTAH PROVINSI RIAU DINAS PENANAMAN MODAL DAN PELAYANAN TERPADU SATU PINTU

Gedung Menara Lancang Kuning Lantal 18 F Komp, Kantor Gubernur Riau J. Jenderal Sudirman No. 460 Telp. (0781) 38119 Fax. (0781) 38117. PEKANBARU

Email: damptsu@riau go.id

Koda Pos : 28126

REKOMENDASI

Namer: 503/DPMPTSP/NON IZIN-RISET/27657 TENTANG



PELAKSANAAN KEGIATAN RISETIPRA RISET DAN PENGUMPULAN DATA UNTUK BAHAN TESIS

Kepala Dinas Penanaman Modal dan Polayonan Torpadu Sotu Pintu Provinsi Riau, setelah memboda Surat Permononan Riset dari : Direktur Program Pascasarjana UIN Suska Risu, Nomor : 2599/Un.04/PPs/PP.00.9/2019 Tanggal 4 November 2019, dengan ini memberikan rekomendasi kepada:

1. Nama

KHAMBALI

2. N V / KTP

21691104524

3. Program Studi

PENDIDIKAN AGAMA ISLAM

4. Konsentrasi

PENDID KAN BAHASA INGGRIS

5. Jen ang

6. Judul Fenel tian

THE INFLUENCE OF SPEAKING MOTIVATION AN SPEAKING ANXIETY ON STUDENTS' SPEAKING ABILITY AT ISLAMIC JUNIOR HIGH SCHOOL

YLPI RIAU

7. Lokasi Pene Itlan

: SMP ISLAM YLFI RIAU

Dengan ketentuan sepagai berikut:

Tidak melakukan kegistan yang menyimpang dari ketentuan yang telah diletapkan.

Palaksanaan Kegiatan Penelitian dan Pengumpulan Data ini bertangaung salama 6 (enam) bulan terhitung mulai tangga rekomendasi ini diterbitkan.

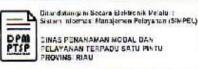
 Kopodo pihak yang terkait diharapkan dapat memberikan kemudahan serta membantu kelancaran kegiatan Penettien den Pongumpu an Data dimaksud.

Demikian rekomendasi in dibuat untuk dipergunakan seperlunya.

Pekanbar.

Paga Tanggo

11 November 2019



Tembusan:

Disampaikan Kepada Yth:

Kepala Badan Kesatuan Bangsa dan Politik Provinsi Riau di Pekanbaru

Walkota Pakanbaru

Up. Kaban Keshangpol dan Linmas di Pekanbaru

Direktur Program Pascasarjana U N Suska Riau di Pakanbaru

Yang Bersangkutan





KARTU KONTROL KONSULTASI

BIMBINGAN TESIS / DISERTASI MAHASISWA

NAMA

KHAMBAL!

21691104624

BAHASA MEGARIS

PROGRAM STUDI KONSENTRASI

PEMBIMBING I / PROMOTOR

JUDUL TESIS/DISERTASI

PEMBIMBING II CO PROMOTOR . Dr. KITAIRL ANWAR, MA Dr MARTUR, MA., M.Ed

THE INFLUENCE OF SPEAKING

MOTIVATION AND SPERMINGUISMED OF SCHOOL ASSITY AT DIVINIE

PROGRAM PASCASARJANA UNIVERSITAS ISLAM NEGERI SULTAN SYARIF KASIM RIAU

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KAN	KAM	Ken	tan	rean	M	Pembimbing/ Promotor*
opposed to find		+				Keterangan
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AAMA NIM	2 69 104 624
PROGRAM	. \$1
PRODI	: CA!
KONSENTRASI	BAMMIN MEGAN

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	12 - 13 - 2017	ENSUITH FEMILIENS PERCEPTION OF IMPLEMENTAL POLS CONDUCTOR		
2		OF JENIOR HIGH SCHOOL 3 IN		
3		SUNICAL APIT DISTRICT.	a	
4	12-12-2017	, THE MANAGEMENT OF LEARNING ENGLANDS BY ENGLAND TOWN HER	74	
5	-	AT JUNIOR HIGH SCHOOL IN	1-	
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Pekanbaru, Direktur,

20....

Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19611230 198903 1 002

NB: 1. Kartu ini dibawa sedap kak mengkuti Semilier 2. Setiap mahasiswa wajia menghadhi mininaf 10 kali Seminar sebelum menjadi Peterta Seminar



NAMA	: KHAMBALI
NIM	: 21691104324
PROGRAM	. 57
PRODI	· P4)
KONSENTRASI	. BAHAJA WEEKIS

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	12 - 12 - 2017	KEWARUTAN TULE MILEN LEMPETATI THE WITHER BY MUDICIES	1.01171	
2			17 9 10	
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Pekanbaru, Direktur, 20 ...

Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19511230 198903 1 002

NB; 1. Kartu ini dibawa setiap kali mengikuti Seminar

2. Setiac mahasiswa wajib menghadiri minimal 10 kali Servinar sebesum menjadi Peserta Sarrinar

n Riau



NAMA KHAMBALI
NIM 21691104624
PROGRAM PASSA SHRJANA
PRODI PA
KONSENTRASI BAHASA INGGRIS

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	КЕТ
1	08/05 2017	Pendidikam Kerukunan Berngama		Im. He
2				
3	08/05 2017	Korsekutenshi Kecerbasan sosiay	7	Herbibus
4	6	Dan Budaya organisah terha		
5		Bap tempetensi sesian guru	01-1	7-
6		Bi somp Negri Set Kamponri		>
7				
5	08/05 2017	Contollajaran saintifi po luni tulum 2013 di tinjan menurut		eli-
9	· ·	pena & Kom istan		14.0
10				
t1	08/2017	some new bentu know		sepor
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.3		sete trade hulu.	-	
19				
15			i e	
		Pekanbaru,		

Prof. Or. H. 11yas Husti, M.Ag NIP. 19611230 196903 1 002

Direktur,

NB: 1. Kartu ini dibawa setiap kati mengiku: Seminor

Sieriap mahasiswa waj b menghadin minimal 10 kili Semira: sebelum mengadi Preserta Seminar.

Riau



HAMA : KHAMBALI
NIM : 2/69/104/6 2 4
PROGRAM : POIGS SATJANS
PROC! : PAI
KONSENTRAS: : BAHRSA INDERIT

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	15/05 2017	Again 15th dem perhaps		
2		sengalow again port		
3		sourt som se kee Kee out	7.4	
4		J	E	1
5	preset.	pengunte tivery gury	1	4
6	027	But pending guman suche Beloger seem both gerstander spend par seem both g		
1		se kee bump ray pun.		
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11		and surp Nageri Rec Kerspart		
12				
;3		before perspection allow.		
14		But reprocessing surpre trible		
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Pekaribaru, Direktur, 20....

Prof. Dr. H. Hyas Husti, M.Ag + NIP. 19511230 196903 1 002.

NB: 1. Kartum detawa setepikas mengibudi Semirar 2. Setian manashwa webi mengibudi di minasa 10 km Semirar setia uni menjadi Pesarta Semirar

m Riau



NAMA KARMBALI
MIN 2/69104624
PROGRAM AMERICA SARJAWA
PROUL PAI
KONSENTRASI SARJAWA INGGEL

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SERBETARIS	KET
1	16/05 2017	bergarun brubengan terapersonel Bad Interpersonal Logara prat	/	
2		man so. Lec. tak wanter	50	
3			110 1	911
4		Frete tiffered Jayoner Combinger		
5		tedisophinan seem of secures sweet prov. your selection.	1 U UI	lili
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7		Rengarah peneragan preneferen kurtenjur berbais medrokan	V	
8		bon personance terladap hasif belajur segum per water polymen to water Do ma Se. Kee. Swenter		
9		Di and Se Thee Sweet	/ /	
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Pekanbaru, Direktur, 20....

Prof. Dr. H. Ilyas Husti, M.Ag + NP. 19011230 198903 1 002

NB. 1. Karti, ini ditawa setiep kai mengistri Seminar 2. Seha, warasiawa wajio mapohadiri minimai 10 kai Seminar sekelim mengadi Peserta Seminar



NAMA KHAMBALI
MIM 1169N04614
PROGRAM SI
PRODI FAI
KONSHITRASI BAHASA ITHER,

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	21-4part-2017	penerayan trang the Statem penerakan samak si keluangan		
2		Menurut surat Al-luciman		
3		Representation sontek persentre	-/-	1
4		cerps gurs & linghungum pomper se ker-tomper.	1	1 .
5			Y M ex	1 K
6		Pengarun gaya lupum ripinan Iran fortmosional Ban traksak	100	on
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Pesanbaru, Girektur, 20 ...

Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19611230 198903 1 002

NB; E. Kartu ini dibawa satiap kali menghuti Semili a:

2. Sedan mahasewa wajih menghediri mulima ili kali Sediri ar sebelum menjadi Hessiria Sediri ar



NAMA	KATAMBULI
NIM	21691104524
PROGRAM	5.4
PROBI	PA/
KONSENTRASI	SEMMA INGGRIS

но	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	07/04 7-017	pure senger managementer mid		
2	74rox	magney har been better me	A	
3		fortun hour bi portore perantisen fartigale isie	4	
4		• ,	1	
5	07/04 2017	read the things of the party	The same	
6		studio experiment or		
7				
8	of/ 2017	type hvis memperyan or was by menganen metor		
9		Impres signif arrest him	er.	
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11	of by non	the teaching manifest	o	
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Pekanbaru, Direktur, 20....

Prof. Dr. H. Ilyas Husti, M.Aq NIP. 19611230 196903 1 002

1431 i., lästu ni dibawa setiap kali mengkuti Seminar 2. Setiap manadiswa majib menghadi hakumal tö kali Seminar sebelum mengad Peserta Seminar



NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	Jan 13 2017 SALLA MARIA	The comparitor between the effect of using Rent and Vigt Strategy on	P	
2		Student's writing ability of Simple Youman with Setrong		
3	M- 40201	the influence of using interview on thesent reading comprehension		
4		and Volabulary mostery out MT PP me togging Bening hayor		- 1110
5	Jun 15 2017	The influence of creating thinking or student suremy paragramative		
6		Stern out mit Al fajur Men	I N	
7	Jan 13 2017 Lisa 120511a	The Comparison between the effect of using feat lavore and begand.		
8	100000000000000000000000000000000000000	strategies on speaking writing shell our say of pres	- 10	
g	Pince Lesa	the effect of using gurbes beauting problem		
10		Pearing our writing ability		
11		at SMAN I Tomesay		
12			/	
13				
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Pekanbaru, 15 Januari 20.17 Direktur,

Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19611230 198903 1 002

NB. 1. Kartu ini dibewa setiap kati mengkuti Seminar
Z. Setiap mahasiswa wayb menghadiri minimal 10 kati Seminar sebelum menjadi Peserta Seminar



NAMA : KIBAMBALI
NIM : 2169 100 624
PROGRAM : S2
PRODI : PA!
KONSENTRASI : 941454 INGGRIS

NC	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
4		The effect of using con		
2	-	impie academie	1	
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Pekanbaru, Direktur, 20....

Pro* Dr. H. Ilyas Husti, M.Ag ATP. 19611230 198903 1 002

NB: 1. Kedu bil dibawe set ap kali mengkup Serahar

2. Sotiap mahasiswa walib menghade: minimal 10 ksl. Seminar seprilim menjadi Prisorta Semina:



NAMA Kingmbali
NIM 21591104624
PROGRAM PASSA SAYJANA
PRODI PAI

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	09/05 2017	the expect of using Herring Some rechnique on shibeness		
2		writing ability or junior high	1	
3		school is rapung		
4				
5	09/00 2017	The influence of reasons trabit on writing mapuation on	V	
6		streets writing matriation on streets writing atolity of the second year street	X	
7		ex at hule Vo caporal high	1	
3				
9	20/07 2017	a comperative strong on the effect	\$	
10		or student's Reading Comprehension of lim butter fine polarion	1	
11	17	of him hittentien polarbone		
12				
13				
14				
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Feksabaru, Direktur, 20....

Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19511230 198903 1 002

NB. 1, Kartu ini dibawa setiep kati nengiluti Sentina.
2, Setuap ini disawa wejib menghadiri minima. 10 ket Seminar sebelum menjadi Pesena Seminar.



NAMA KHAMBALI
NIM : 1889 ney 8 24
PROGRAM PASCA MRJANA
PRODI : REI
KONSENTRASI : BERAJA INGERIS

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	17/05 2019	the effect of using Commistering strategy in student pending		
2		at the second wear shount	$\overline{}$	
3		of Mit primal moun Grasen undragon into Regency.		
4				
5		A comparison between the effect of using comprehensive !	7	2
6		NAT porth chear on strong	1/57	
7		Renting Comprehension .		To a
8				
9		The influence of student course and student		
10	9	preint inglish achivenes		
11		browning school at		
12		numpers pecarbor.		
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Pekanbaru, Direktur, 20...

Prof. Dr. H. Ilyas, Husti, M.Ag NIP. 19611230 198903 1 002

NB. 1. Kartu ini dibawa setiap kali mengikuti Seminar

2. Setiap mahasiswa wajib menghadiri minimal 10 kali Seminar sebelum menjadi Peserti Seminar



2166 1 04 624 : 52 : PAI . KHAMBALI NAMA NIM PROGRAM PRODI : BAHASA MER.S KONSENTRASI

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
ì	Jumantay 2013	jumplementas elegra turitules tinta bata Alburan & lehani islam	1	
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12		persuper key gove &		
13		so kee - Irompar ich Kapa	. \	
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Pekanbaru, Direktur,

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Prof. Dr. H. Ilyas Husti, M.Ag NIP. 19611230 198903 1 002

NB: 1. Kartu int dibawa setiap kati mengikuti Seminar 2. Setiap mahasiswa wajib menghadiri minimal t0 kali Seminar sebelum menjadi Peserta Seminar



NAMA	KHAMBALI
NIM	21691184824
PROGRAM	52.
PRODE	041
KONSENTRASI	BAHALA MESOUS

NO	TGL/HARI	JUDUL TESIS/DISERTASI	PARAF SEKRETARIS	KET
1	P/2 2017 :	penganuh Repennipinan profesionen hime fertinkap Republikan guru termi de pendan pesantren se-kec.		
>		dispenden pesantren se-hec.	0	
3	1	Towthing that beampre prof Himes	6	V
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s	12/2 2017	gura pada pendelajaran pendeli	171	/
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Pekanbaru, Direktur,

2C....

Prof. Dr. H. Hyss Husti, M.Ag MIP. 19611230 198903 1 002

NB: 1. Kart. inclubiowa seliap kot mengik di Sermian. 2. Seriap mahasawa wajih mengendan mengal 100-al-Seriana sebelah mengadi Pesarta Seriana.



Hak cipta milik UIN Suska Riai

Hak Cipta Dilindungi Undang-Undang

e Islamic University of Sultan Syarif Kasim Ri

- Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan su
- Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Ri