

**Hak Cipta Dilindungi Undang-Undang**

1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:
 - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
 - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.
2. Dilang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

LIST OF CONTENT

ACKNOWLEDGEMENT	i
LIST OF CONTENT	iii
LIST OF TABLE	vi
TRANSLITERATION GUIDELINES	vii
ABSTRACT	ix
CHAPTER I: INTRODUCTION	1
I.1 Background of the Study	1
I.2 Statement of the Study	6
I.3 Limitation of the Study	7
I.4 Purpose and The Objectives of the Research	8
I.5 Research Questions	8
I.6 Significance of the Study	9
I.7 Rational of the Study	9
I.8 Definition of Key Terms	10
CHAPTER II : REVIEW OF RELATED LITERATURE	11
II.1 Speaking	11
II.1.1 Nature of Speaking.....	11
II.1.2 Aspects of Speaking.....	12
II.1.3 Spoken Versus Written Discourse	14
II.1.4 Types of Classroom Speaking Performance	16
II.1.5 Micro and Macro Skills of Speaking	17
II.1.6 Teaching Speaking	19
II.1.7 The Components of Speaking Skill	21
II.1.7.1 Pronunciation.....	21
II.1.7.2 Grammar	22
II.1.7.3 Vocabulary.....	23
II.1.7.4 Fluency	24
II.1.7.5 Comprehension	25
II.1.8 The Criteria of a Successful Speaking Activity.....	25
II.2. Writing	27
II.2.1 Nature of Writing.....	27
II.2.2 The Purpose of Writing.....	29

**Hak Cipta Dilindungi Undang-Undang**

1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

II.2.3	The Distinguishes between Composing and Writing Things Down	32
II.2.4	The Components of Writing	36
II.2.5	The Process of Writing	37
II.2.6	Teaching Writing	41
II.2.7	The Factors Influencing Writing Ability ..	45
II.3.	Creative Thinking.....	46
II.3.1	Nature of Creativity.....	46
II.3.2	Assisting Technique to Get Creativity	54
II.3.3	Cycles of Creativity	56
II.3.4	Assessing Creative Thinking Skill.....	58
II.4	Related Studies	59
II.5.	The Operational Concepts and Indicators	69
II.6.	The Assumption	71
II.7	The Hypothesis	71
CHAPTER III: RESEARCH METHODOLOGY		72
III.1	Research Design	72
III.2	The Location and the Time of the Research.....	73
III.3	Population and Sample of the Research	73
III.4	Research Procedure	74
III.5	Data Collection Technique.....	74
III.5.1	Creative Thinking Questionnaire.....	75
III.5.2	Speaking Test	76
III.5.3	Writing Test.....	77
III.6	Data Analysis Technique	77
III.6.1	Assessing Creative Thinking	78
III.6.2	Assessing Speaking	81
III.6.3	Assessing Writing.....	84
CHAPTER IV : DATA PRESENTATION, DATA ANALYSIS AND DISCUSSION		87
IV.1	Description of the Data.....	87
IV.2	Data Presentation	87
IV.2.1	Creative Thinking.....	87
IV.2.2	Speaking	93
IV.2.3	Writing	100



UIN SUSKA RIAU

Hak Cipta Dilindungi Undang-Undang

1. Dilarang mengutip sebagian atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suska Riau.

2. Dilang mengumumkan dan memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suska Riau.

IV.3 Data Analysis and Hypotheses Test	106
IV.3.1 Data Analysis	106
IV.3.2 Hypotheses 1	106
IV.3.3 Hypotheses 2	108
IV.3.4 Hypotheses 3	110
IV.4 Discussion.....	114
CHAPTER V : CONCLUSION, IMPLICATION OF THE RESEARCH AD RECOMMENDATION.....	119
V.1 Conclusion	119
V.2 Implication of the Research	119
V.3 Recommendation	120

**REFERENCES
APPENDICES**