

CHAPTER V

CONCLUSION, IMPLICATION OF THE RESEARCH AND RECOMMENDATION

V.1 Conclusion

The main purpose of the study was determining the significant influence of creative thinking on students' speaking and writing ability. Based on the discussion for the six research questions and alternative hypotheses, the last findings of the research were described as follows:

- a. There was a significant relationship of creative thinking with students' speaking ability at the second year of MTs Al-Fajar Pekanbaru.
- b. There was a significant relationship of creative thinking with students' writing ability at the second year of MTs Al-Fajar Pekanbaru.
- c. There was a significant influence of creative thinking with students' speaking and writing ability at the second year of MTs Al-Fajar Pekanbaru.

Based on the last findings above, it could be concluded that the answer for the general research question of this study was "there was a significant influence of creative thinking on students' speaking and writing ability at the second year of MTs Al-Fajar Pekanbaru."

V.2 Implication of the Research

Creative thinking as the ability to identify problems, makes guesses, produce new ideas, and communicate the results. The ability to see things in new

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and original ways, to learn from experience and relating it to new situations, to think in unconventional and unique ways, to use non-traditional approaches to solving problems, and creating something unique and original. In order to help the students' speaking and writing ability, teacher and students could be able to improve their creativity as well. Thus, the implications of this study were mentioned as follows:

1. By using creativity, imagination and originality are valued more than the standardization of thought and truthfulness while characterizing creative writing.
2. The use of a great creative thinking, planning, organization and discovery of thought are prerequisites for creative writing. If the students are restrained they will not be able to maintain the originality of their work and the creativity might be compromised as well.
3. In order to make the students think creatively, they should be given opportunity to see world through windows and observe it and they can write and speak creatively without any fear.

V.3 Recommendation

Based on the findings of the research, some suggestions need to be put forward in order to be useful for teachers, students, and the researchers.

a. Students

Not only do students' creative thinking ability have positive associations and influences to their skill in speaking and writing English but also their ability to

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cope with problems. They encounter in real life; therefore, they should attempt to train their creative thinking in order that they may have any attainment not only academically but also in other life aspects.

b. Teachers

The students' creative thinking is beneficial for their speaking and writing outcomes; therefore, any supported situation and tactful use of teaching techniques deserve some attention from English teachers while they are delivering the English instructions. Besides, they are required to give more opportunities for the students to have extensive writing and speaking practice in the classroom and give them more assignments.

c. School Policy-Maker

To improve the students' speaking and writing associated with their creative thinking. There are numerous people involved and engaged in it. One of them is the school policy-makers. They are required to create a greater way to support the students' speaking and writing abilities such as collaboratively designing the school program with English teachers. It will stimulate them to practice their skills in English. Also, facilities that help the teaching and learning process should be provided.